

Public Meeting #2

STREETSCAPE PLAN FOR 84th STREET

JANUARY 17, 2018



AGENDA

1. Corridor 84
2. Schedule
3. Engagement Summary
4. Preferred Alternative
5. Preference Survey

DESIGN TEAM

Design Workshop
Schemmer
LSC
Clanton
Water Centric

PROJECT MANAGEMENT TEAM (CITY OF LA VISTA)

Chris Solberg, City Planner

Ann Birch, Community Development Director

Rita Ramirez, Assistant City Administrator



NDOT RELINQUISHMENT

Benefits and drawbacks of an application to remove 84th Street from the State Highway system

	84th Street <u>remains</u> part of the state highway system	84th Street is <u>removed</u> from the State highway system
Design	Restricted design - no trees in the median, limited flexibility with bridge and gateway design	Trees and structures are allowed in the median, more flexibility with bridge and gateway design
Liability	Liability for the City of La Vista remains the same	Liability for the City of La Vista is potentially increased
Funding	NDOT funding would remain for maintenance (+/- \$8000/year) and periodic resurfacing (drive lanes only)	No NDOT funding would be available for maintenance
Coordination + agreement	No agreement required between Papillion and La Vista	Papillion must also agree to remove their portion of 84 th Street from the highway designation
Review	Design must be reviewed and approved by NDOT	Design does not need to be reviewed by NDOT
Speed limit	Speed limit of 45 miles per hour would remain	Speed limit could be changed



NDOT COMPLIANT DESIGN (W/O TREES)



NDOT RELINQUISHMENT (W/ TREES)

PROJECT VISION

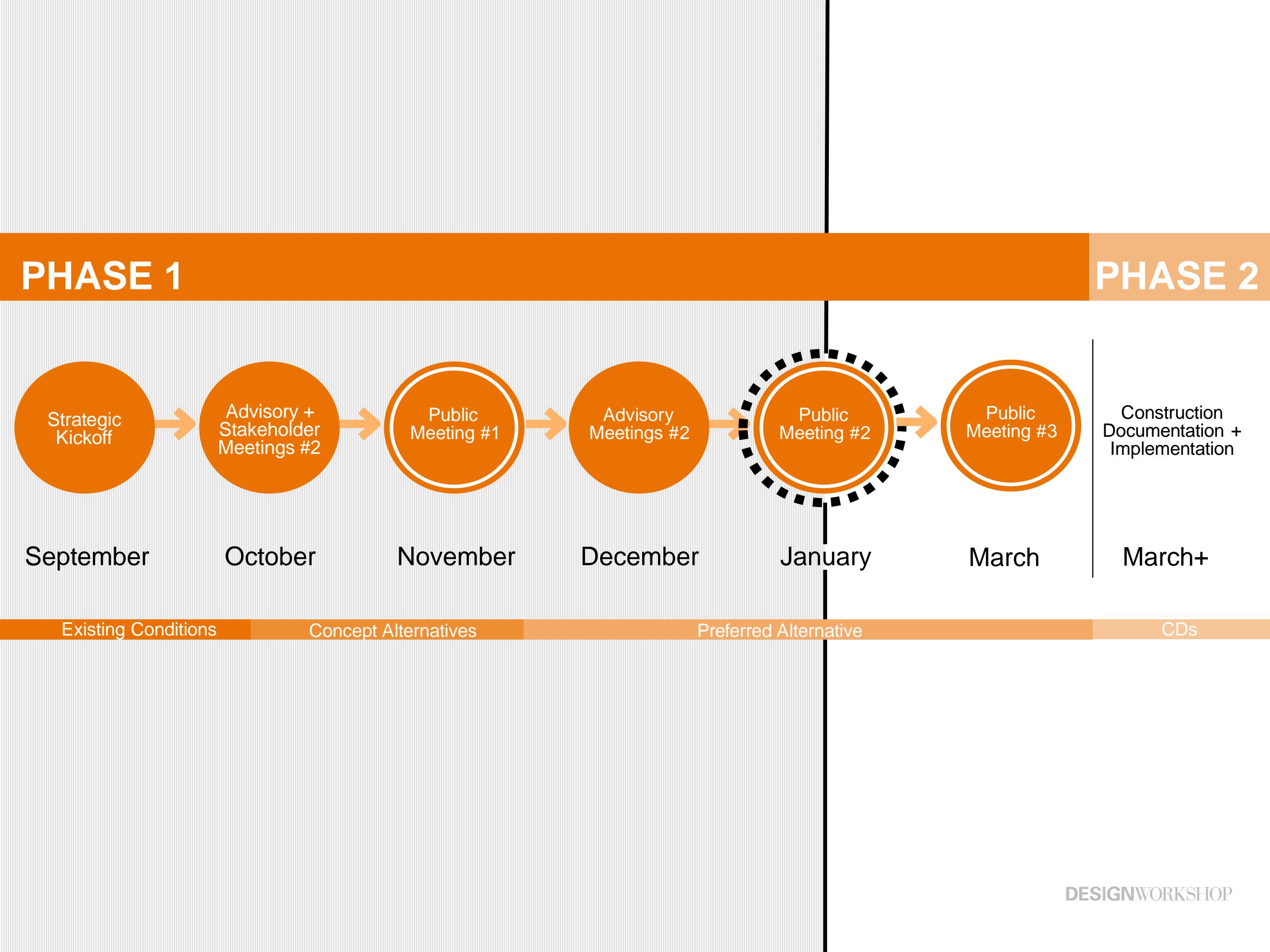
84th Street will be distinguished by its **iconic and welcoming design**, comprehensive access and connection to emerging frameworks, the use of the **most current technologies** and practices, and by its provision for a **harmonious coexistence** of **pedestrians, bicyclists, transit, and automobiles**.

La Vista Mayor's Youth Leadership Council





84TH STREET BUDGET ACTIVITY							
CAN YOU CREATE A SIGNATURE PROJECT FOR LA VISTA'S 84TH STREET WITHIN A BUDGET?							
TASK	NONE	GOOD	COST	BETTER	COST	BEST	COST
DRAINAGE/EARTHWORK Recycled asphalt	emphasis only at intersections		\$500	emphasis at intersections and locations		major element throughout corridor	\$1,000
PAVING/FLATWORK sidewalks		8" concrete sidewalk	\$200	8" concrete sidewalk		10" concrete sidewalk	\$400
		standard concrete	\$100	specialty concrete		specialty concrete with boardwalks	\$300
WALLS curved concrete feature wall		emphasis only at intersections	\$300	emphasis at intersections and locations		major element throughout corridor	\$500
raised barrier median		standard raised median at key locations	\$300	standard raised throughout		artistic raised median with integrated tree desalination	\$500
SIGNAGE Gateway signage		standard gateway signage (like Ralston)	\$100			iconic gateway program unique to 84th Street	\$200
Wayfinding signage		standard highway wayfinding	\$100			iconic wayfinding program unique to 84th Street	
PLANTING Tree planting		small tree stock at key locations	\$200	small tree nursery throughout		large tree nursery throughout	\$400
Shrub planting		small shrub key location	\$100	small shrub nursery stock throughout		large shrub nursery stock throughout	\$300
Grass/groundcover		hydroseeded turfgrass (not irrigated)	\$100	hydroseeded turfgrass (irrigated)		sod (irrigated)	
LIGHTING Roadway lighting		existing poles with LED fixtures	\$300	Standard replacement poles and LED fixtures		Premium replacement poles and LED fixtures	\$700
Pedestrian lighting		Standard pedestrian and LED	\$200			Premium pedestrian poles and LED fixtures	\$700
FURNITURE seating		standard benches	\$100	Premium benches		fully integrated custom seating features	
furnishings (bike, trash, etc.)		standard furnishings	\$100	Premium furnishings			
BRIDGE Bridge+ Tunnel		standard narrow tunnel	\$1,000	widened tunnel		widened tunnel with light well	\$1,400
Additional elements		truss or structure on top of bridge	\$500			Structure on top of bridge with catwalk/ viewpoint	\$700





17,736

PEOPLE REACHED
ON FACEBOOK



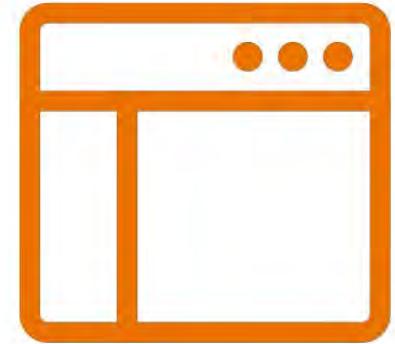
3

NEWSLETTER AND
NEWSPAPER
ARTICLES



48

COMMENT CARDS
RECEIVED



5

WEB PAGES ON THE
LA VISTA CITY
WEBSITE DEDICATED
TO THE PROJECT



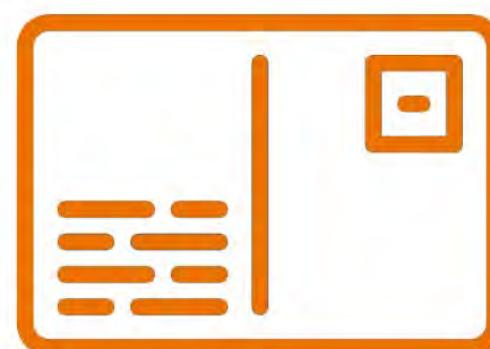
17

ADVISORY AND
STAKEHOLDER
MEETINGS HELD



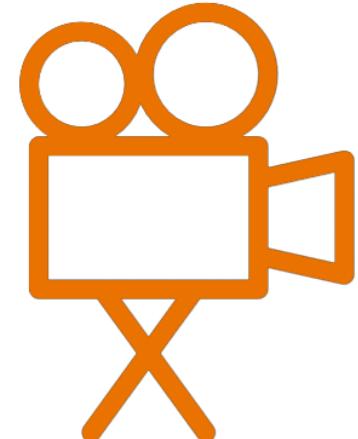
4,500

REACHED FOR
ONLINE SURVEY



7,850

POSTCARDS MAILED
TO NOTIFY OF
PUBLIC MEETING #1



8,100

VIEWS OF '5 THINGS YOU
NEED TO KNOW ABOUT
84TH STREETSCAPE'





SCULPTED WALK

DESIGNWORKSHOP



GRAND BOULEVARD

DESIGNWORKSHOP

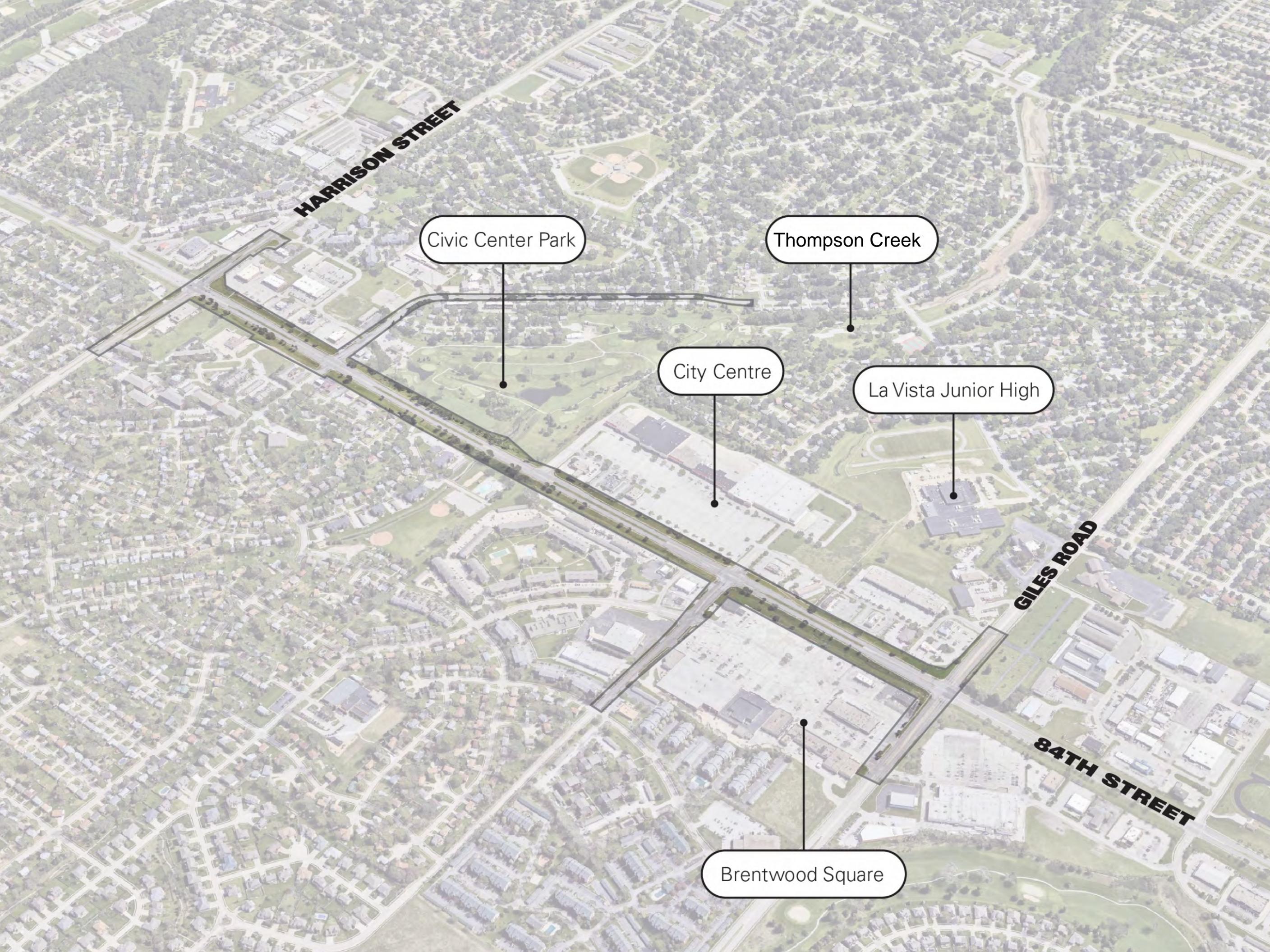
COMMUNITY FEEDBACK

The new 84th Street should...

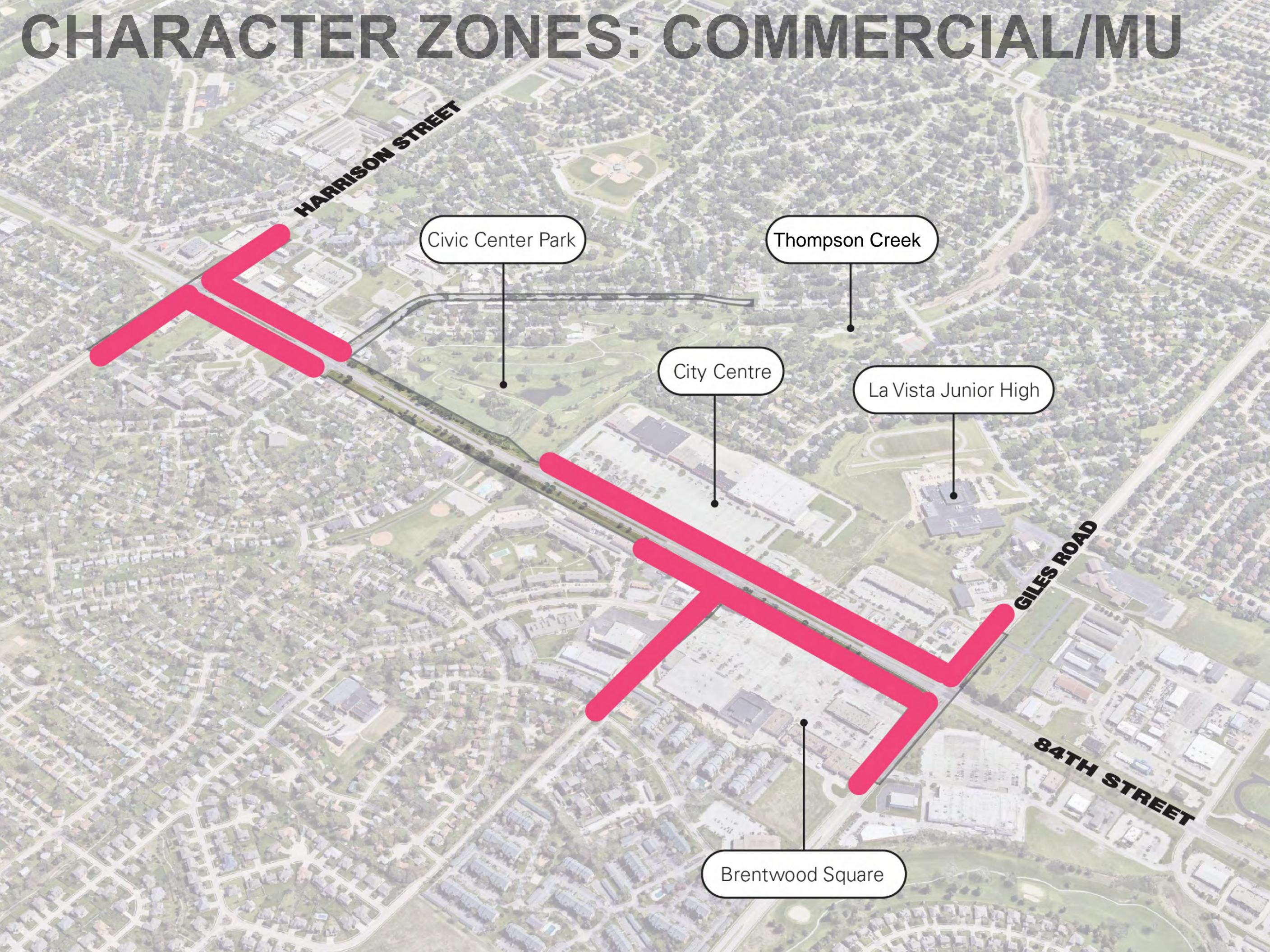
- Accommodate meaningful connections to adjacent development
- Provide plaza spaces, crosswalks, increased path width, shade, and lighting to better accommodate pedestrian activity
- Serve as both conduit and a destination
- Be intentional but not overly rigid
- Emphasize multiple modes of travel
- Have a memorable identity

PREFERRED
CONCEPT

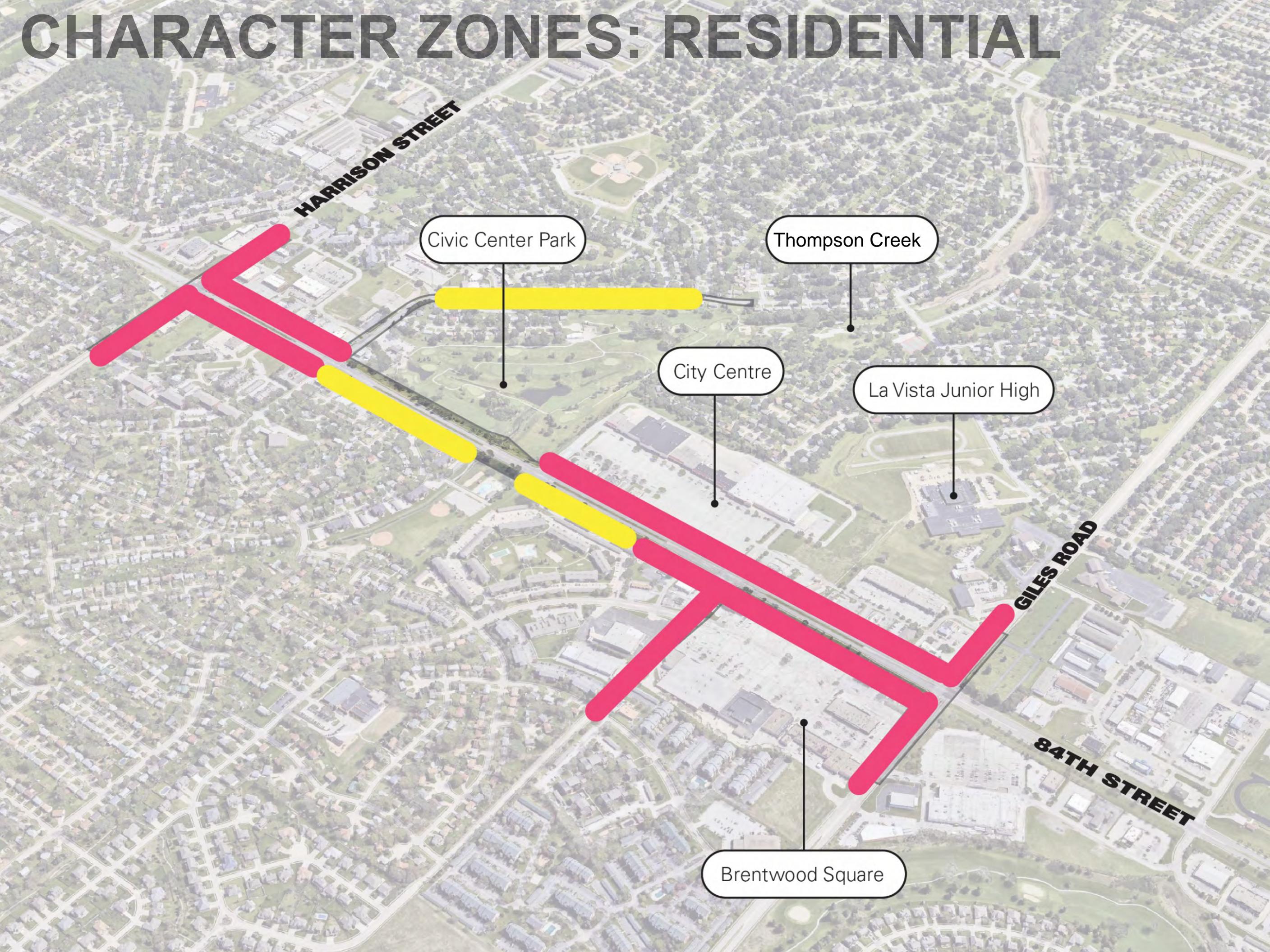




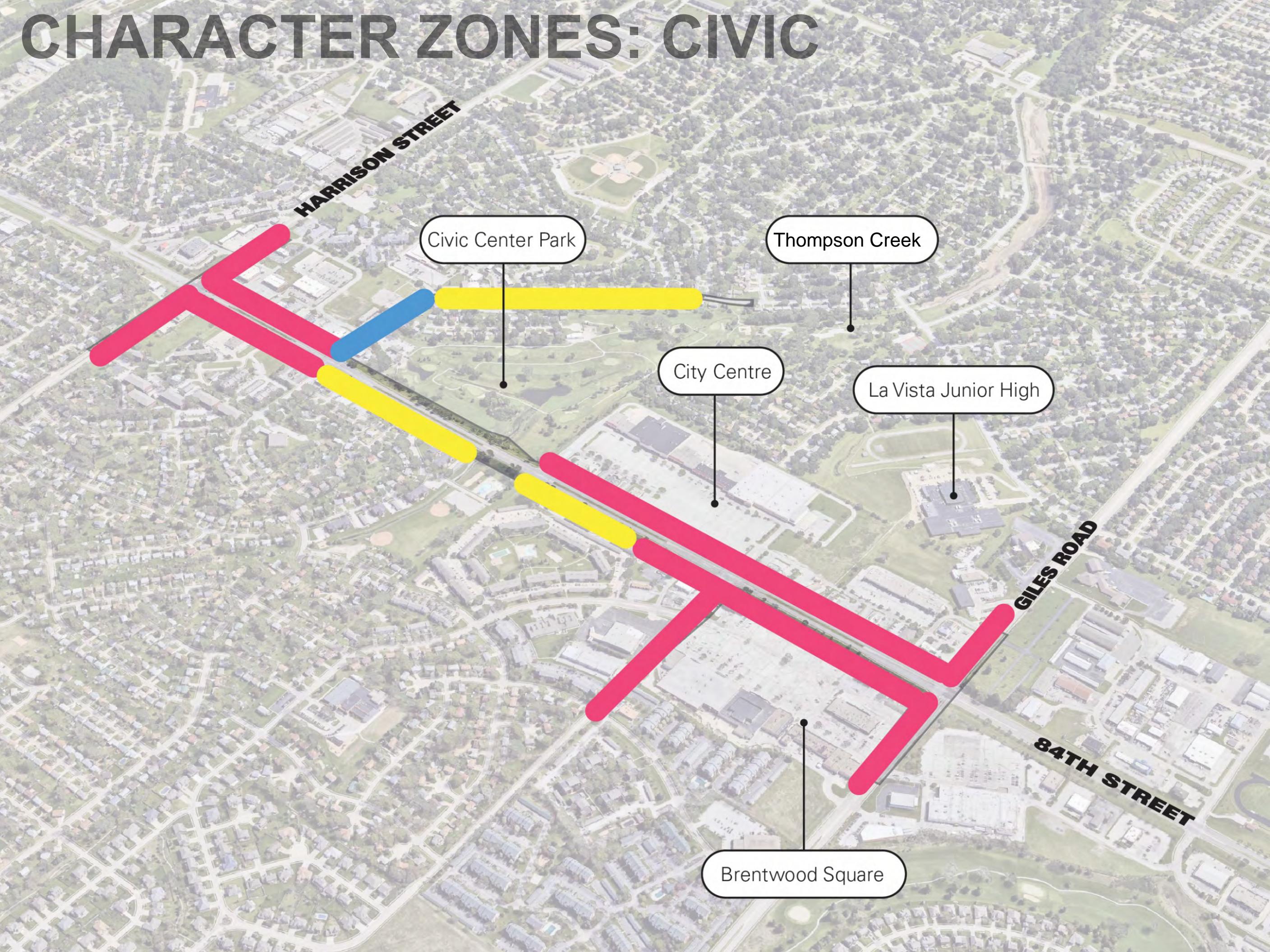
CHARACTER ZONES: COMMERCIAL/MU



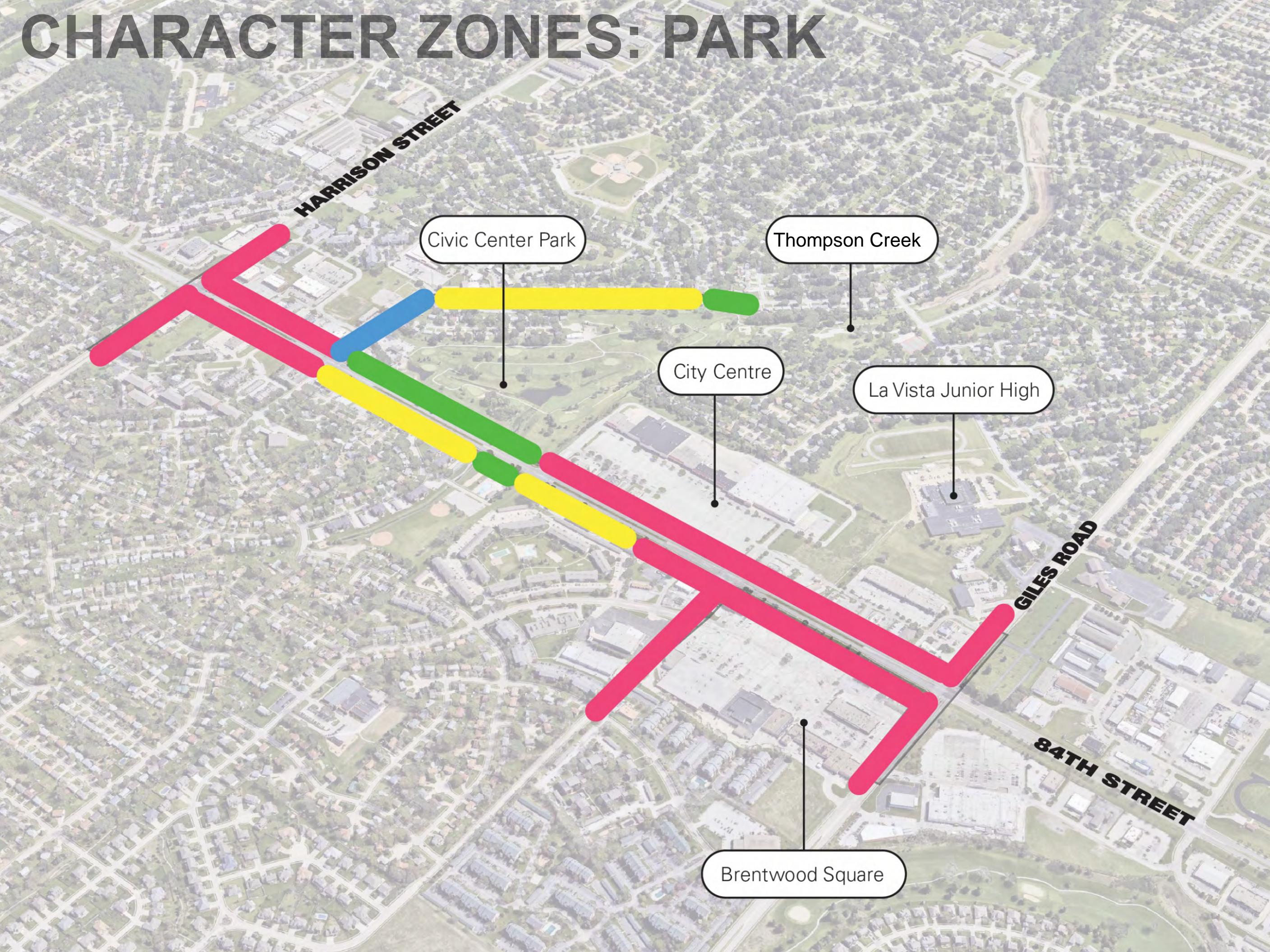
CHARACTER ZONES: RESIDENTIAL



CHARACTER ZONES: CIVIC

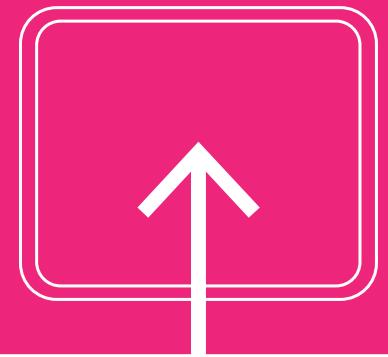


CHARACTER ZONES: PARK



CONGREGATE

Gathering plazas at prominent interior intersections activated by adjacent uses



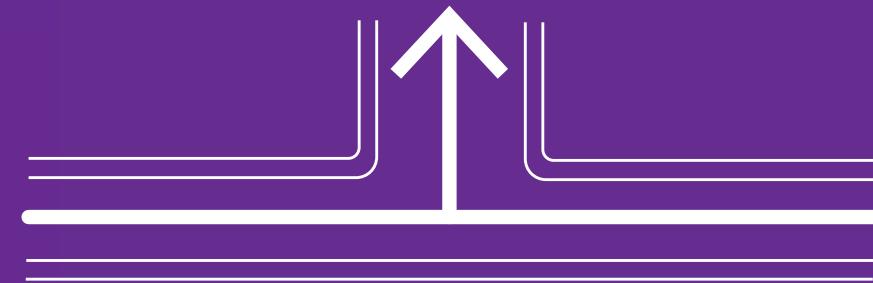
CIRCULATE

Extended walkways at regular intervals that provide respite for pedestrians



CONNECT

Plazas at important connections to key destinations



CONGREGATE

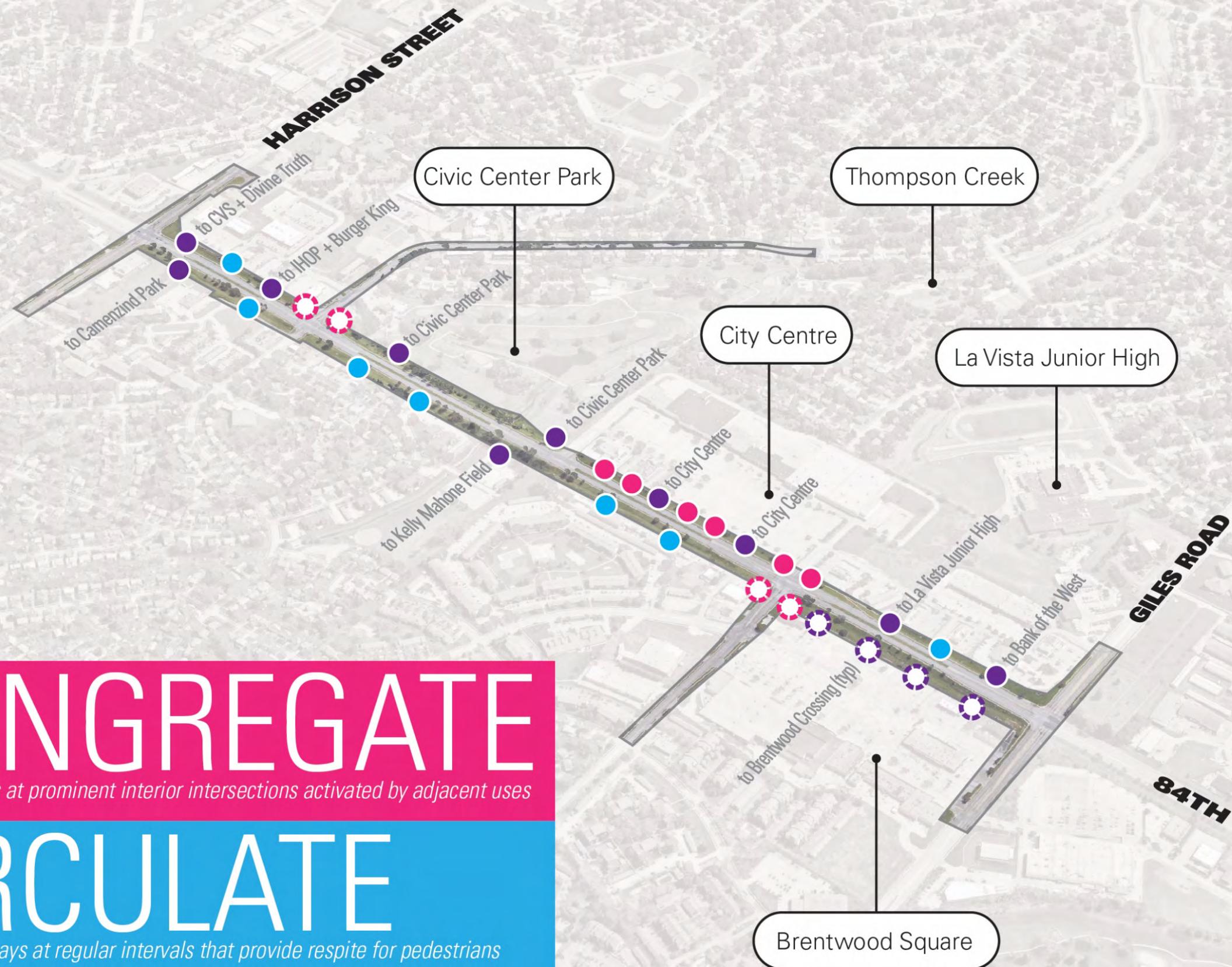
Gathering plazas at prominent interior intersections activated by adjacent uses

CIRCULATE

Extended walkways at regular intervals that provide respite for pedestrians

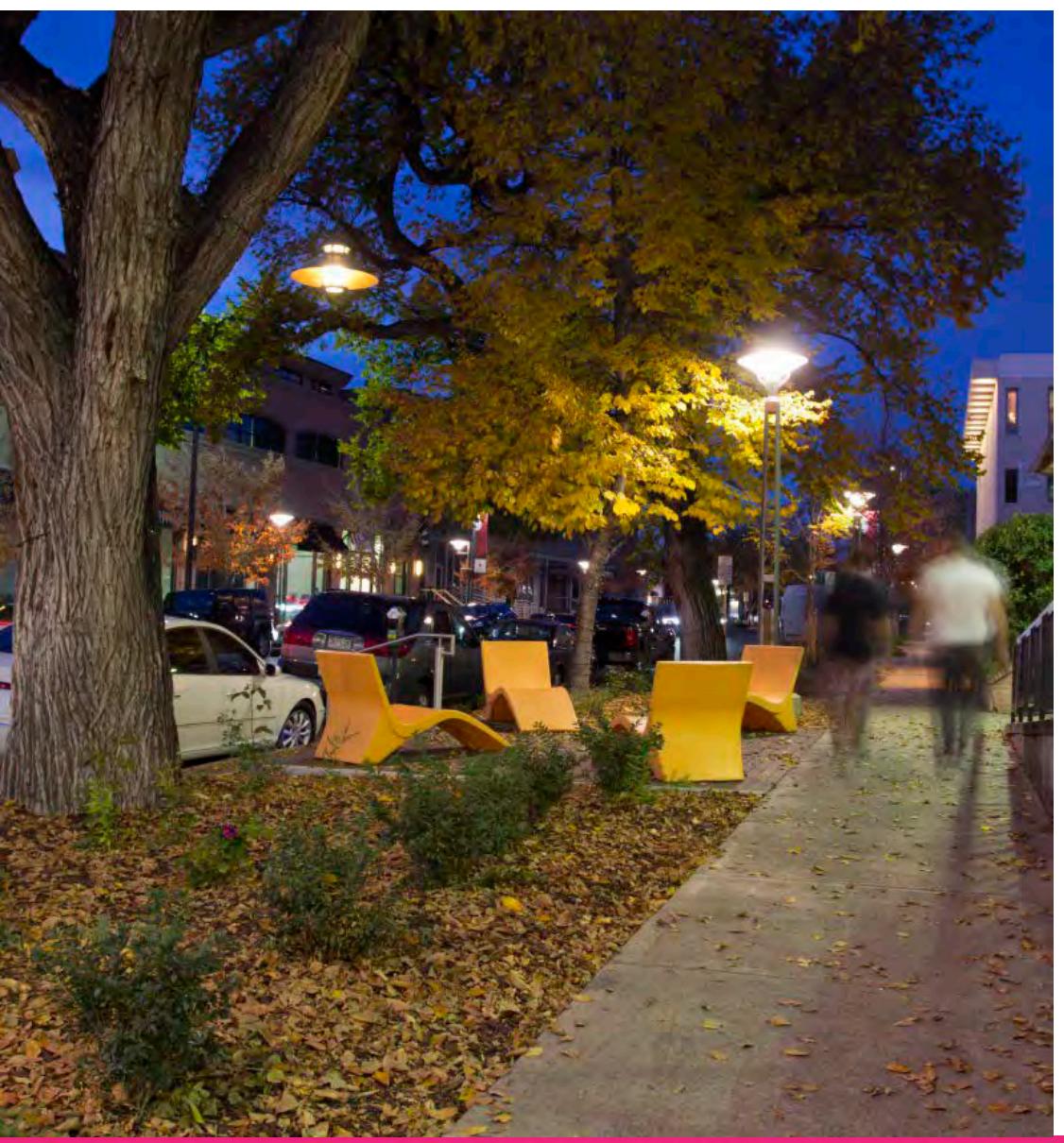
CONNECT

Plazas at important connections to key destinations



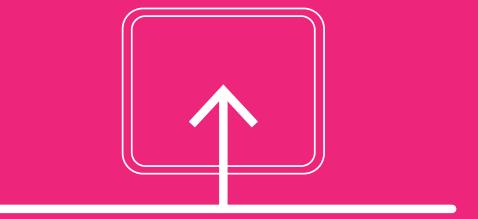
Key

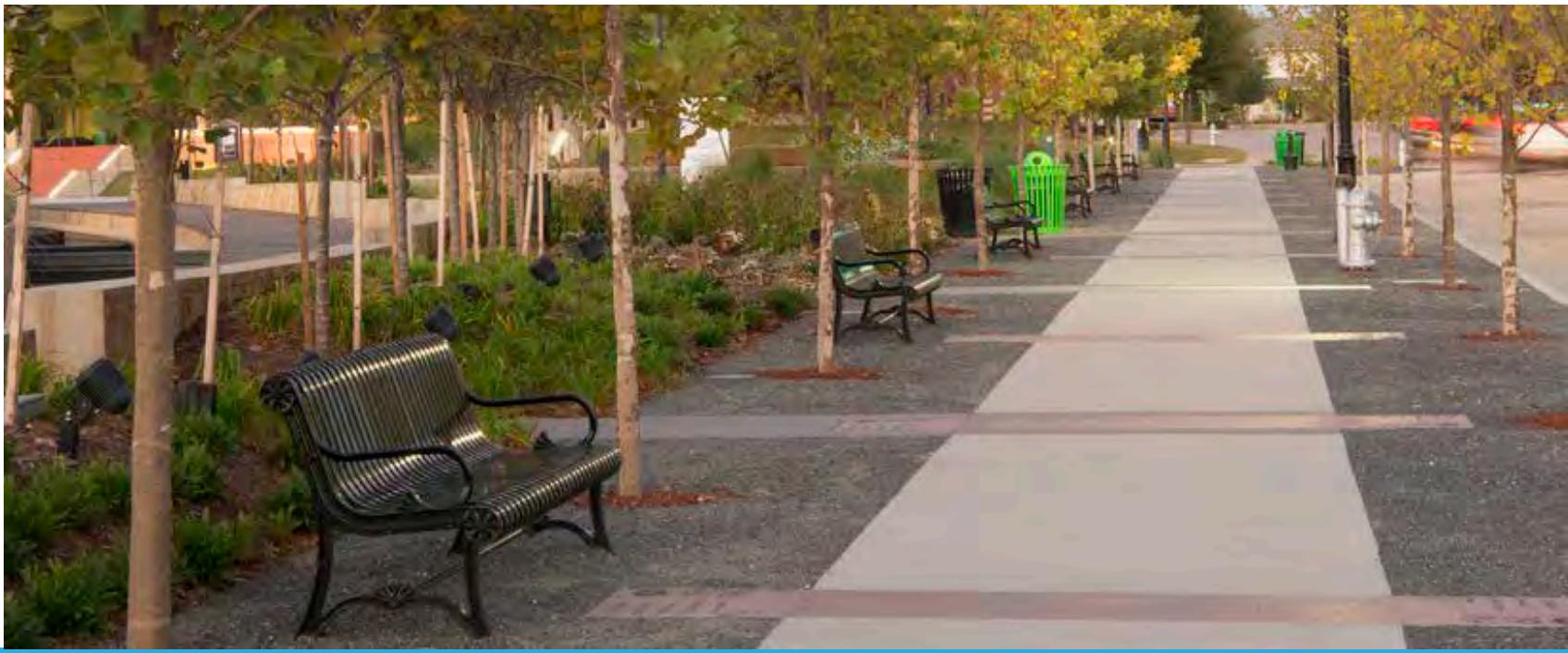
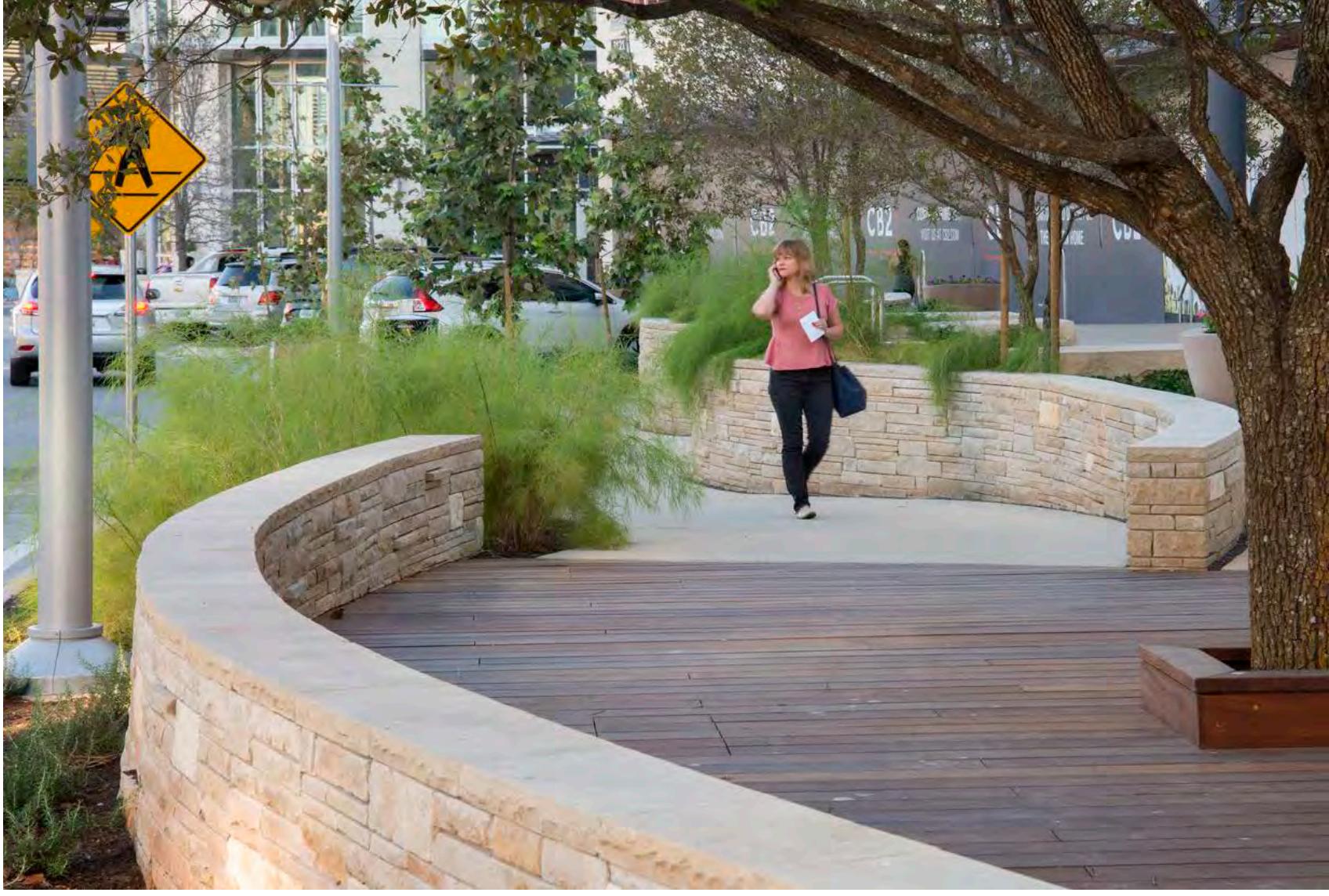
- Phase I congregate plaza
- Future phase congregate plaza
- Phase I circulate plaza
- Phase I connect plaza
- Future phase connect plaza



CONGREGATE

Gathering plazas at prominent interior intersections activated by adjacent uses

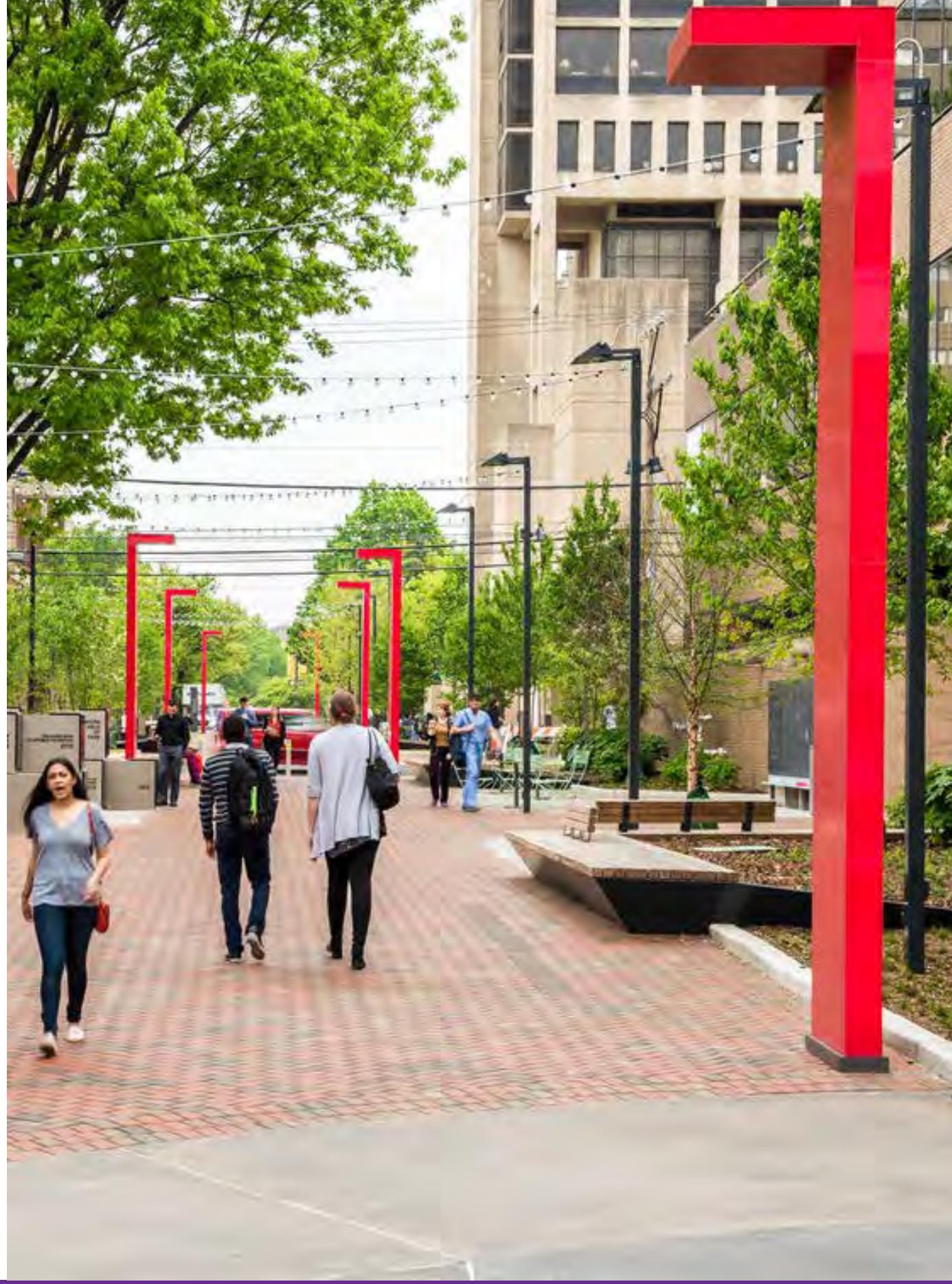




CIRCULATE

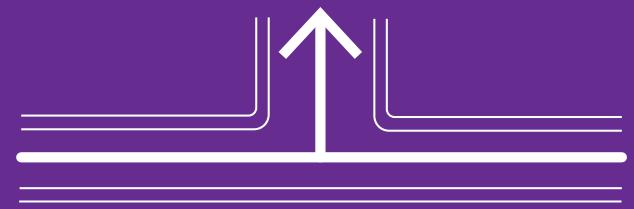
Extended walkways at regular intervals that provide respite for pedestrians

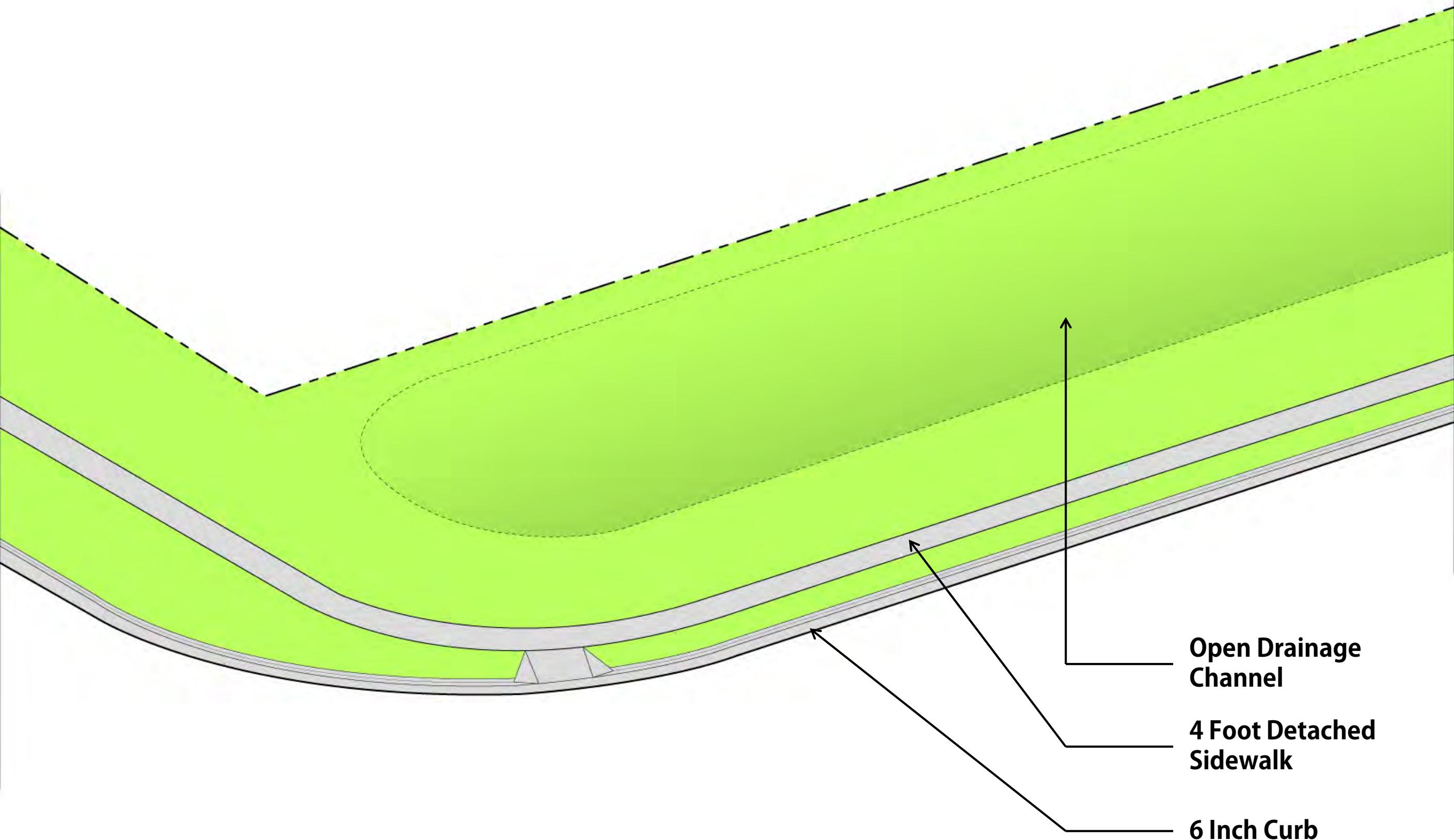


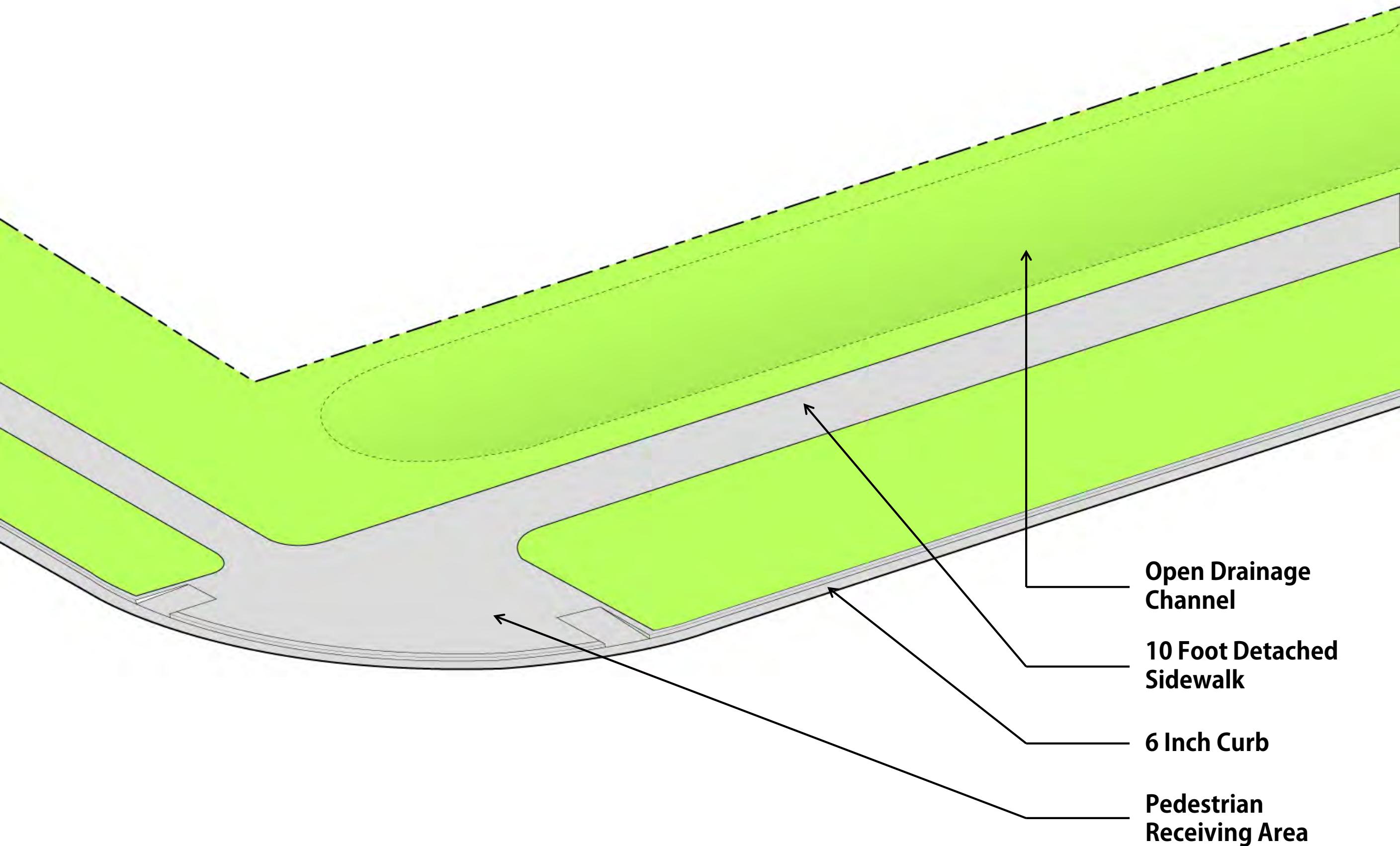


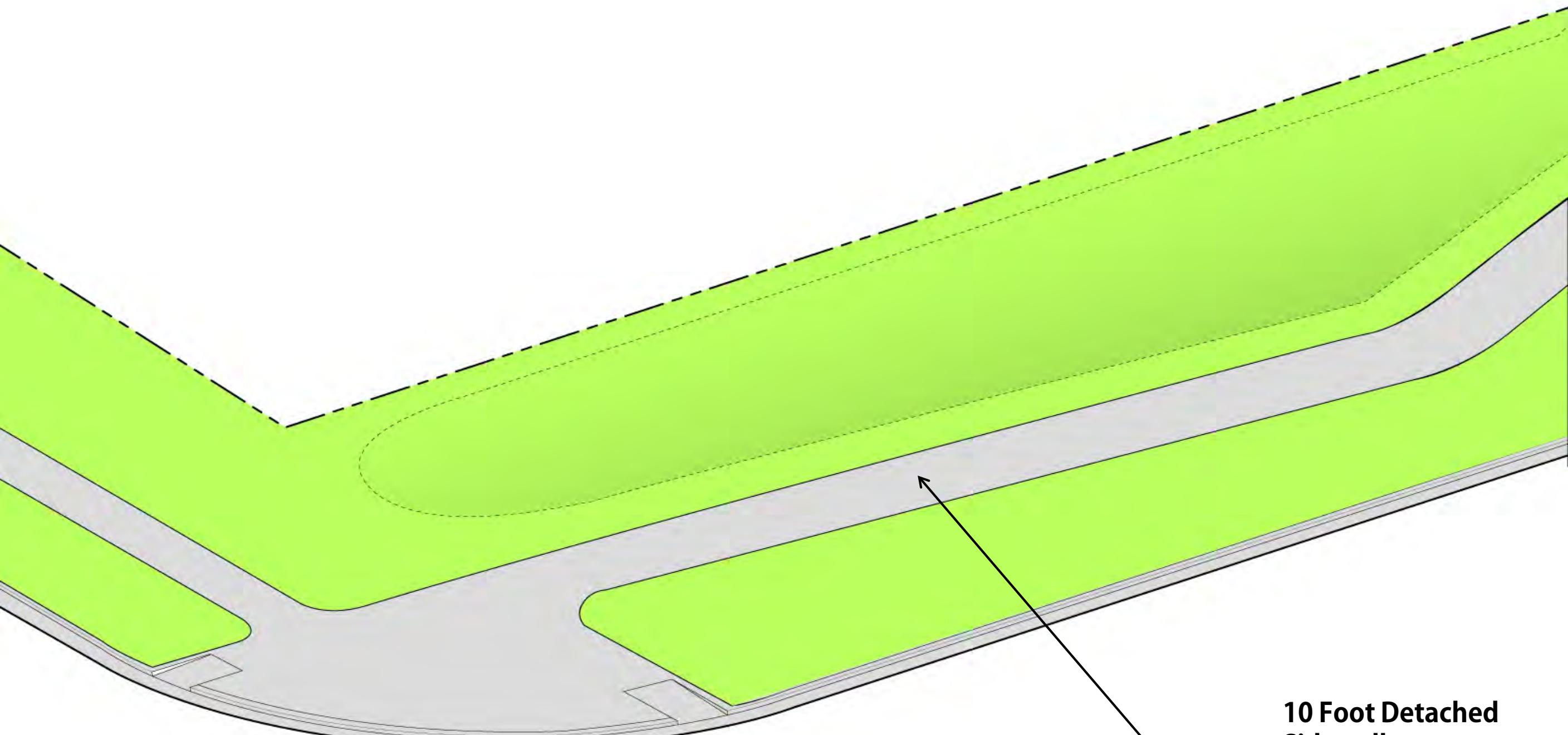
CONNECT

Plazas at important connections to key destinations

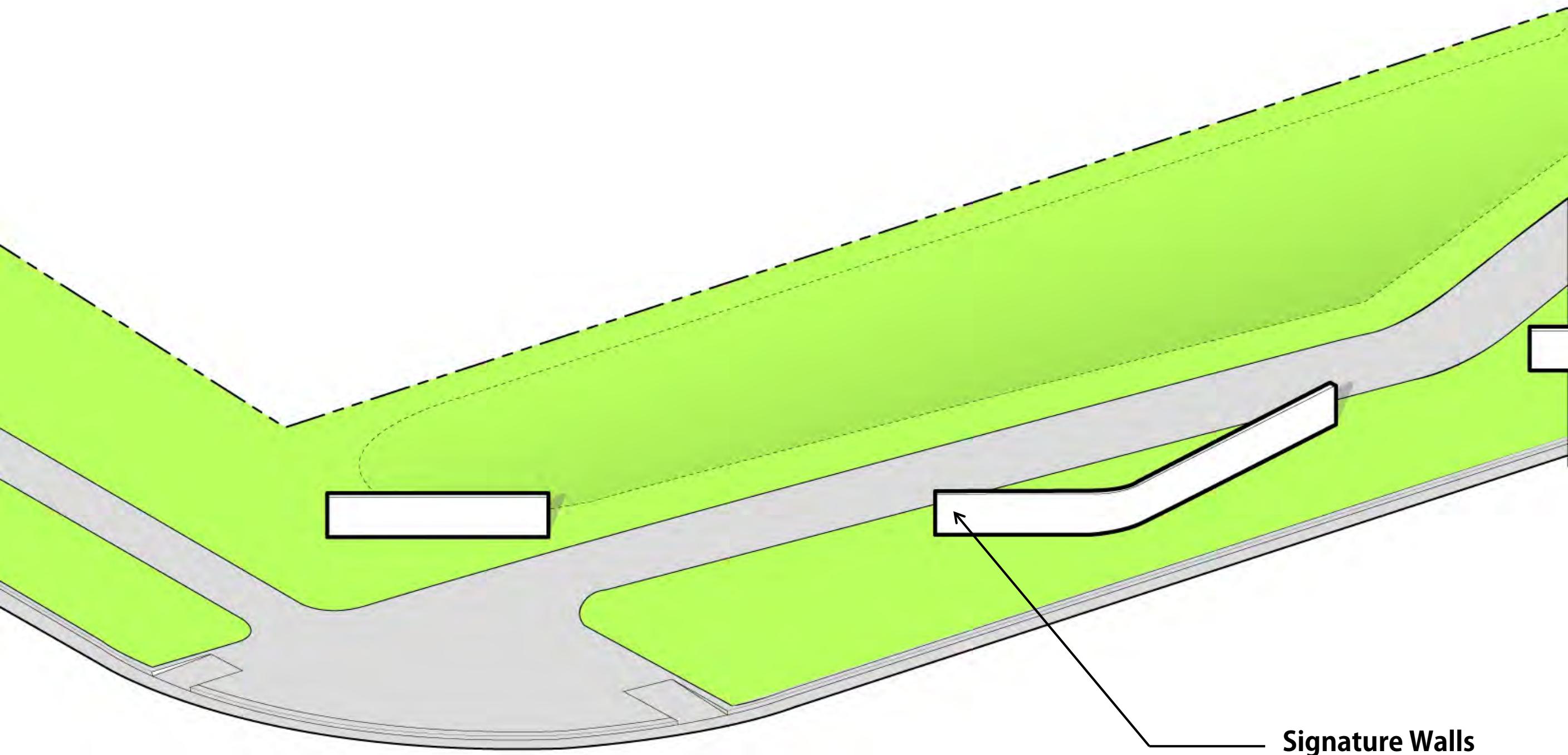




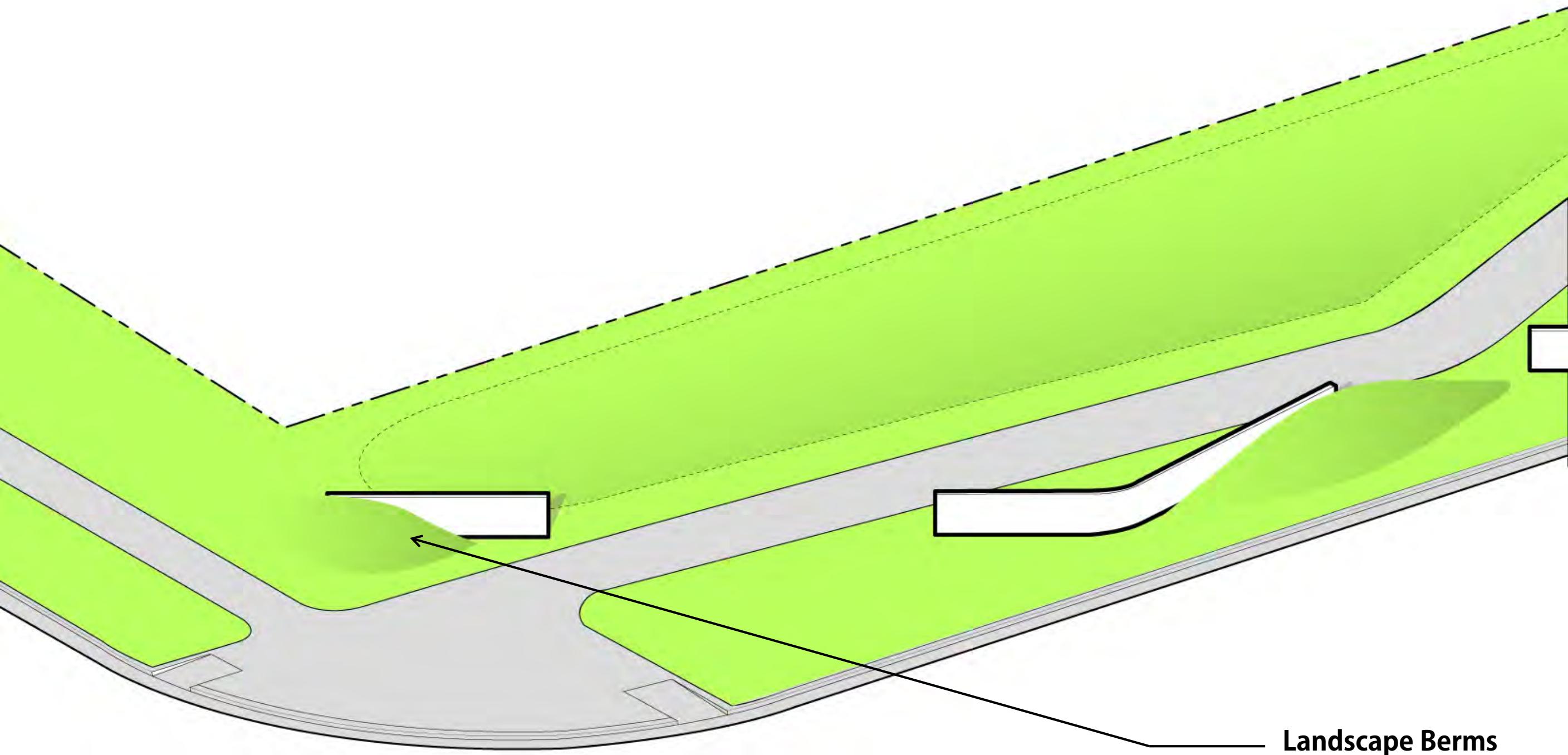


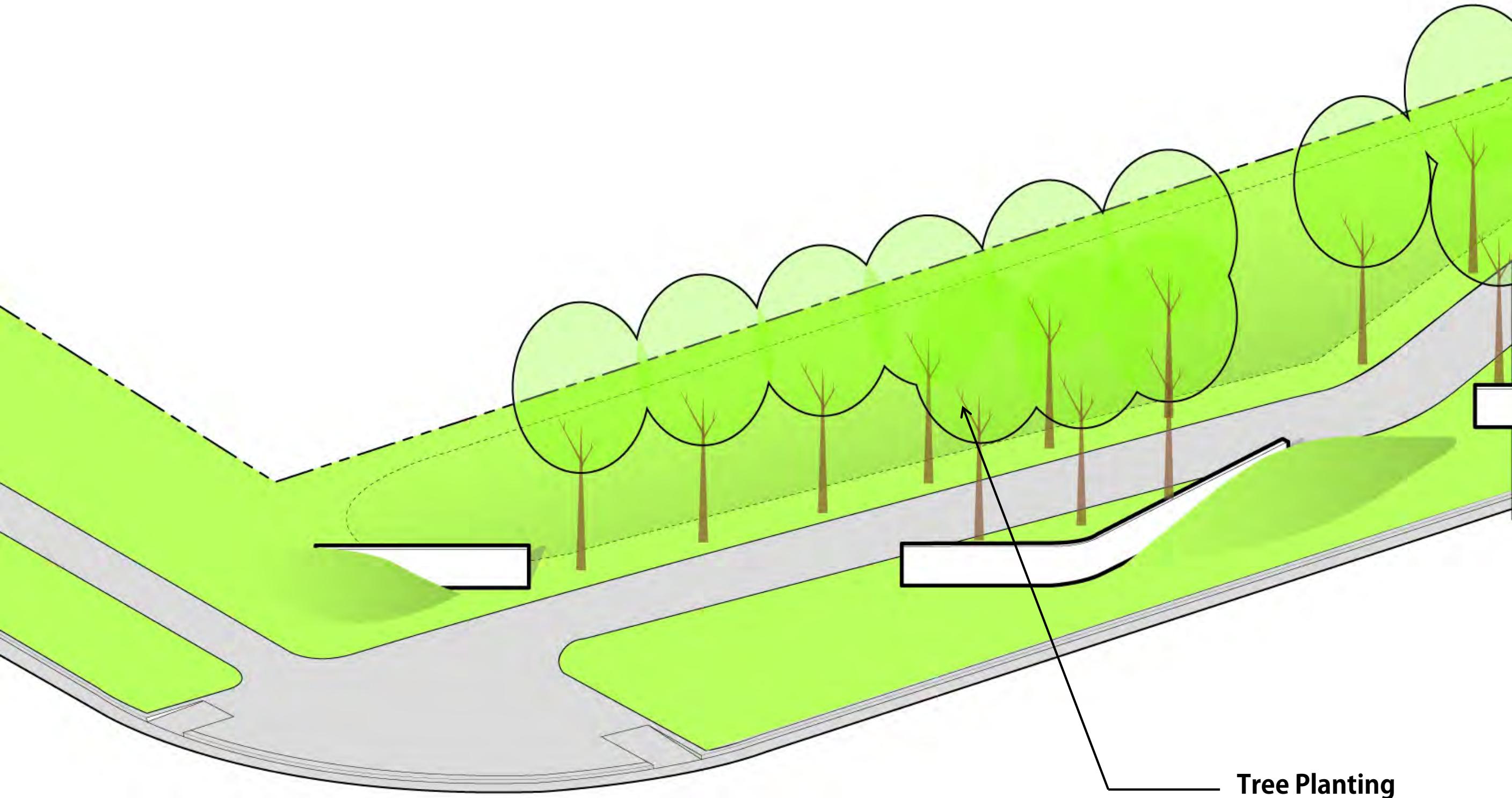


**10 Foot Detached
Sidewalk -
Movement**

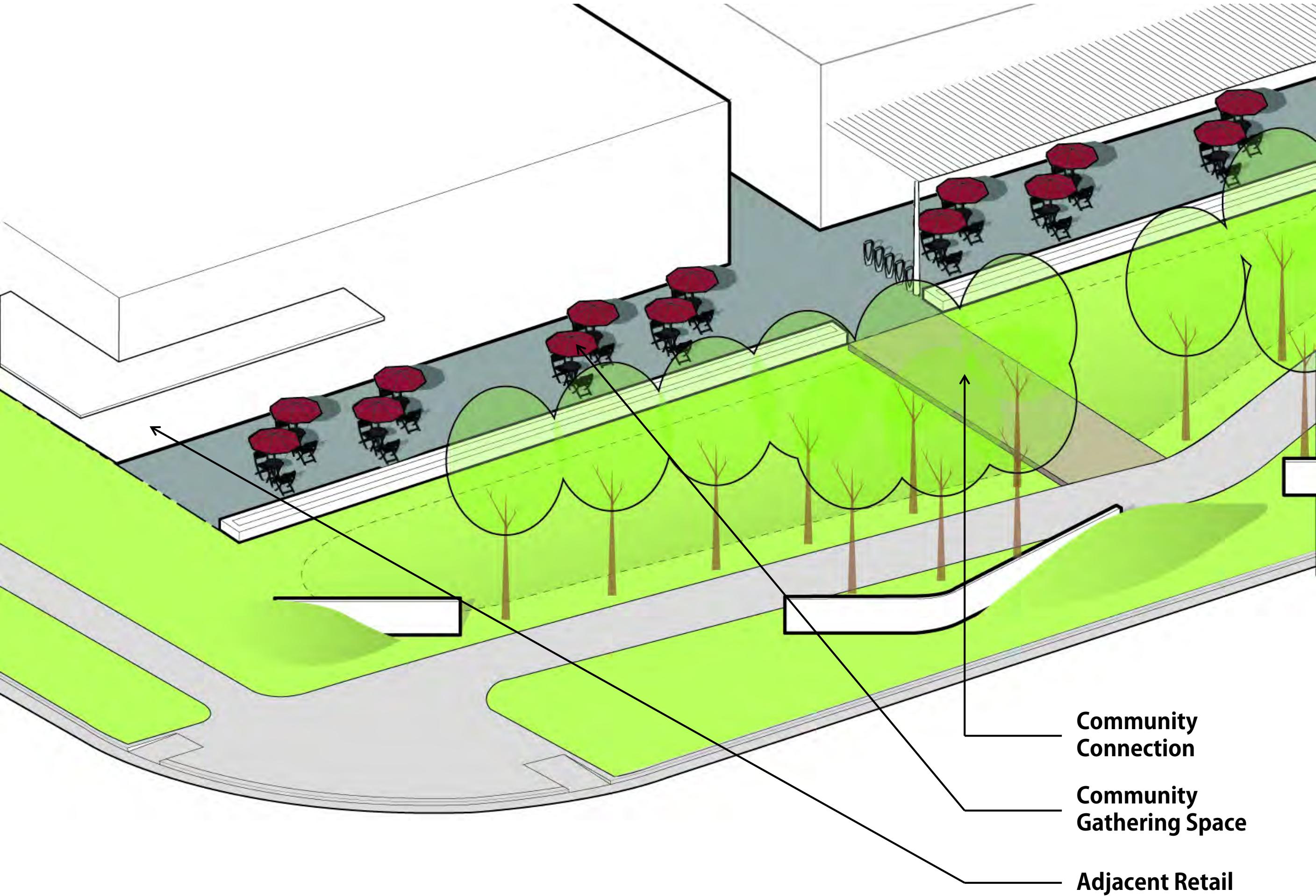


Signature Walls



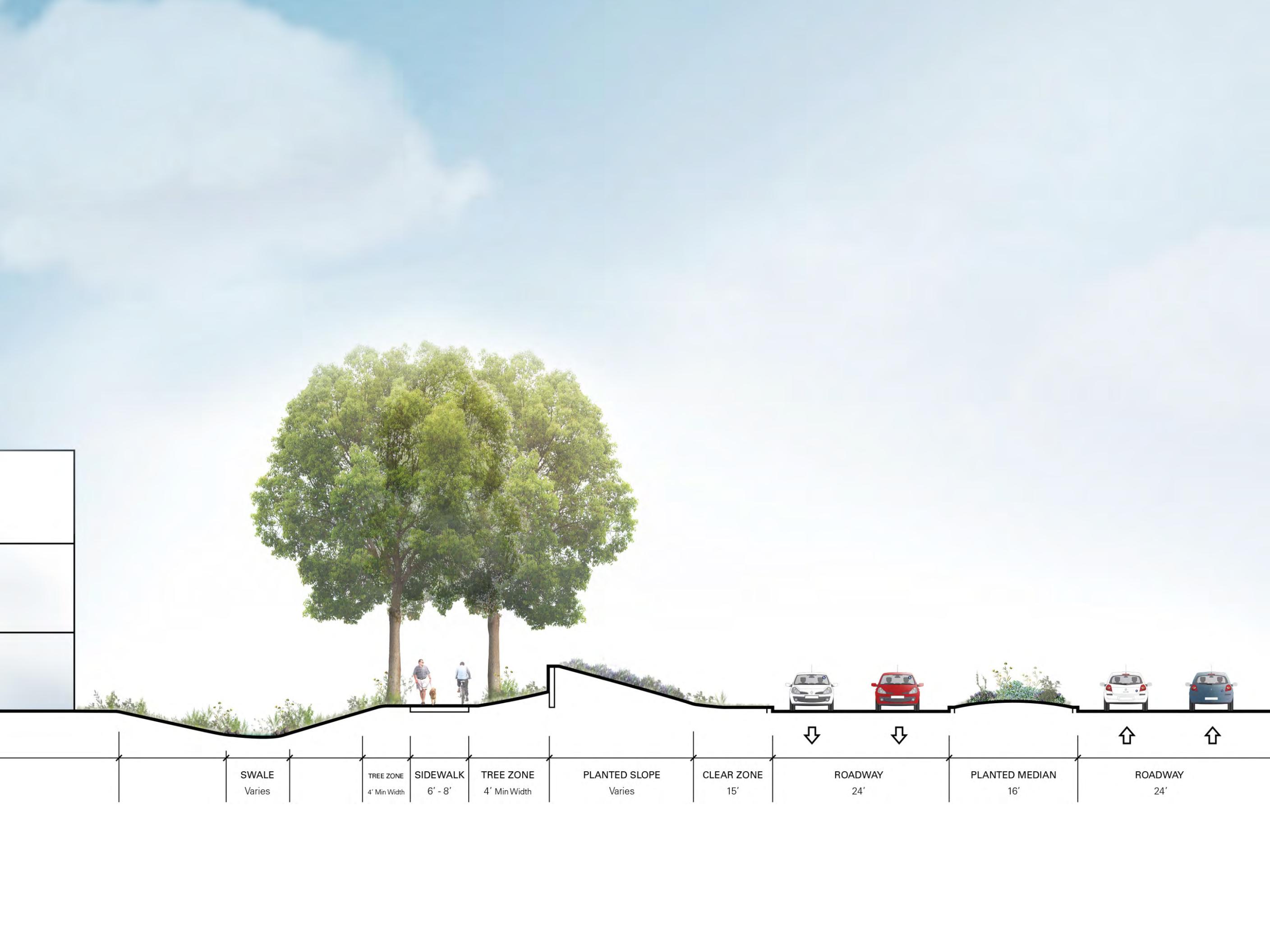


Tree Planting



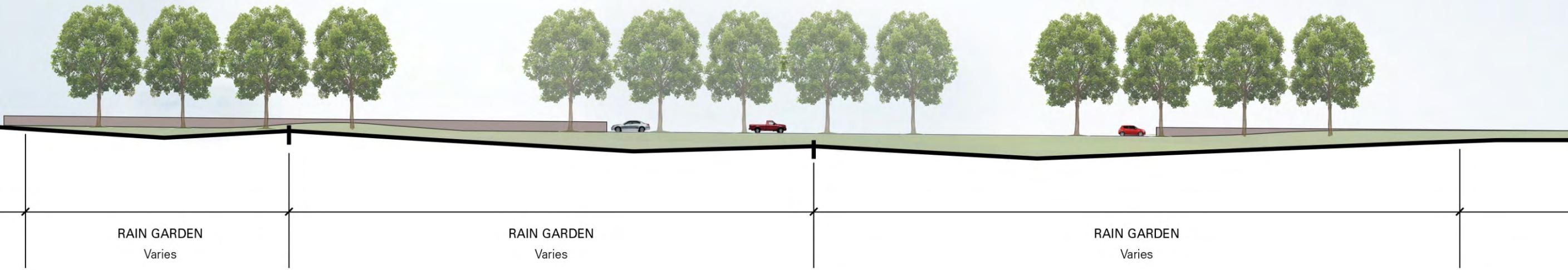


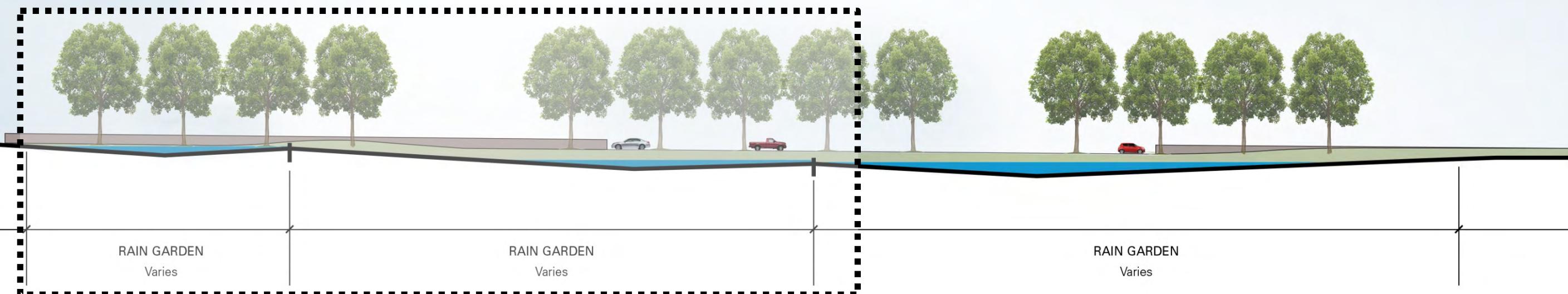
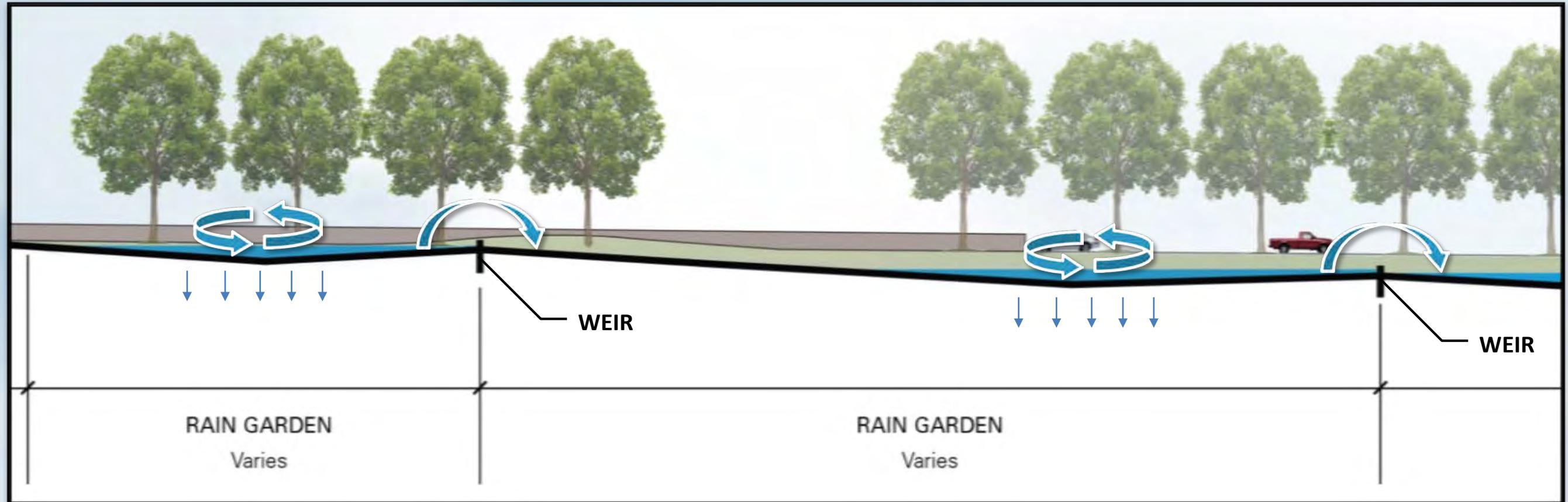














KEYPAD POLLING



0 key= option 10

When the polling opens you will select a key and your keypad light should flash green

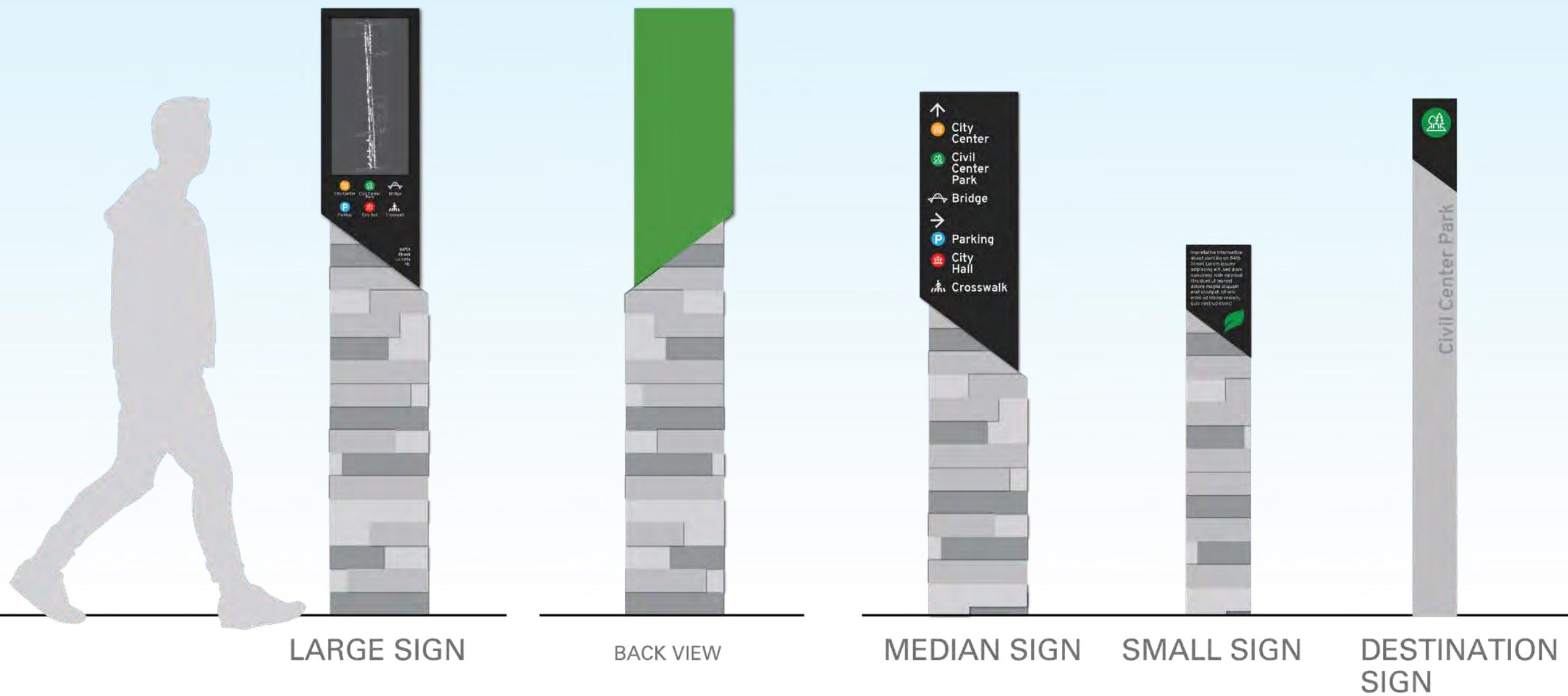
If you want to change your answer: select the buttons all over again- the last keys you select will register



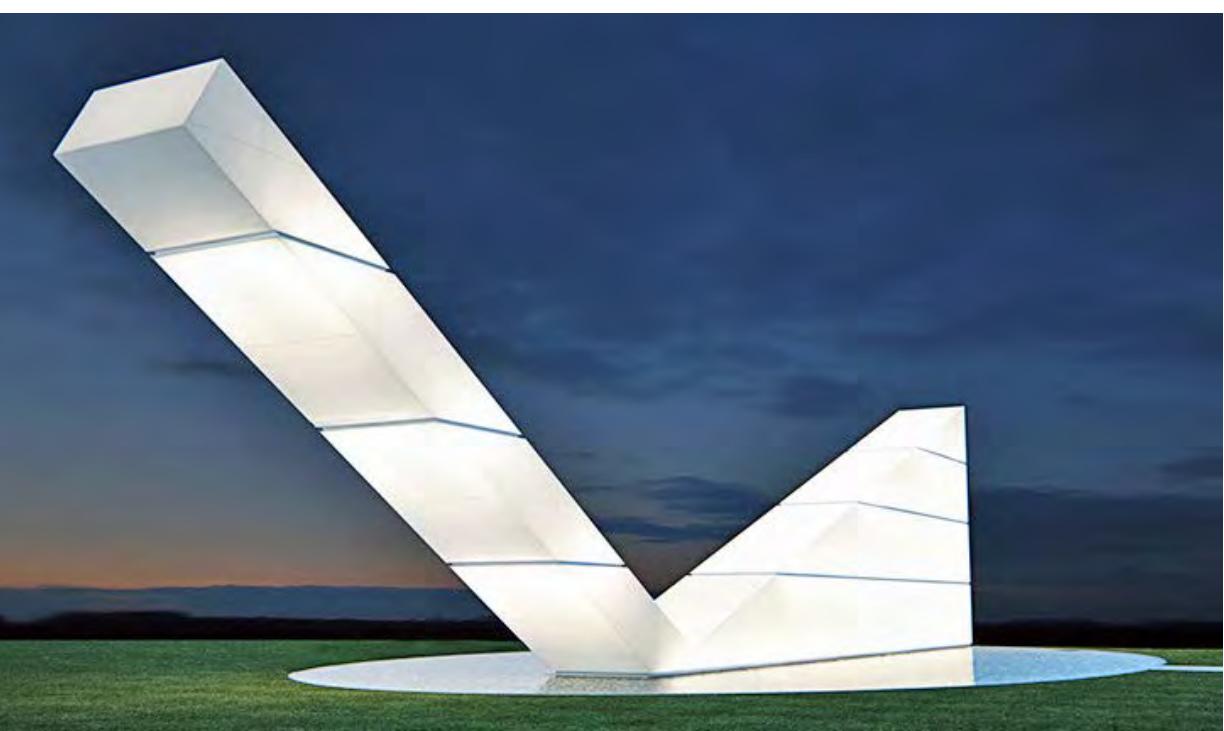
LAVISTA ICON

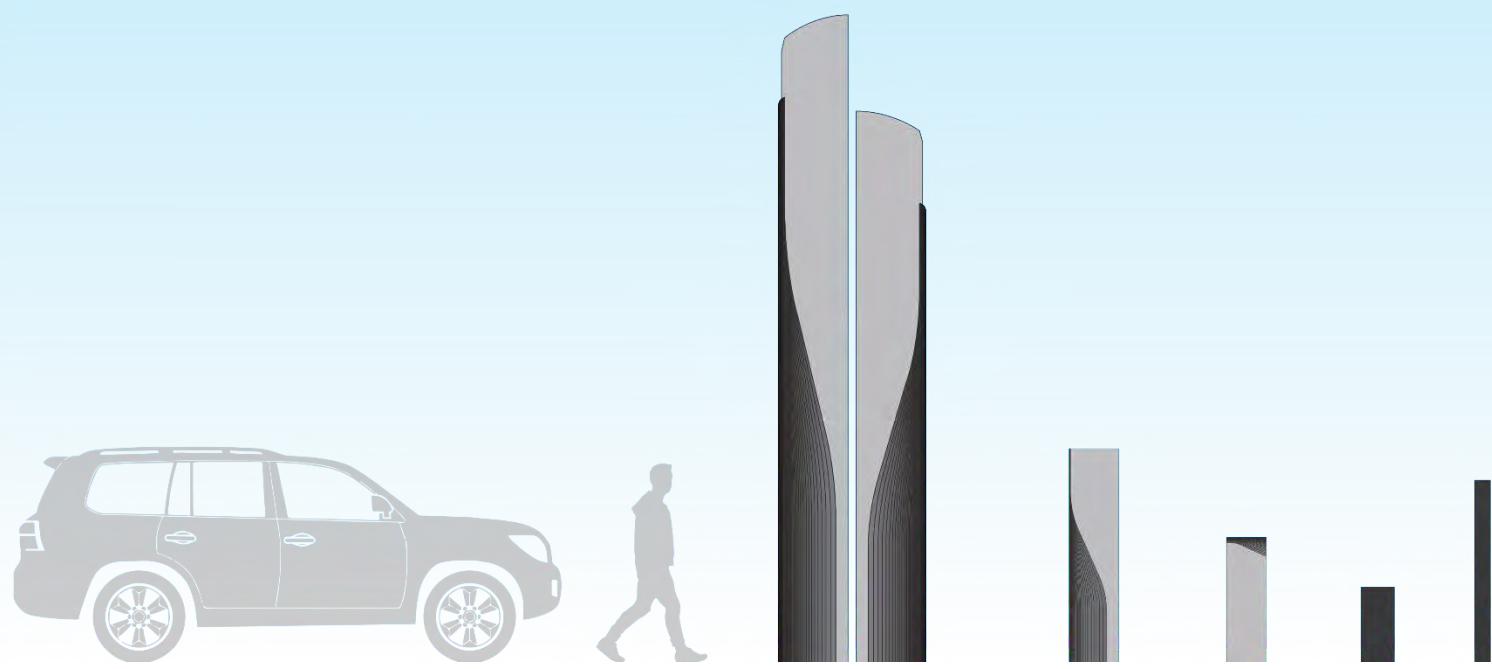


LA VISTA ICON



LA VISTA ICON





LA VISTA ICON



LARGE SIGN



MEDIAN SIGN



SMALL SIGN



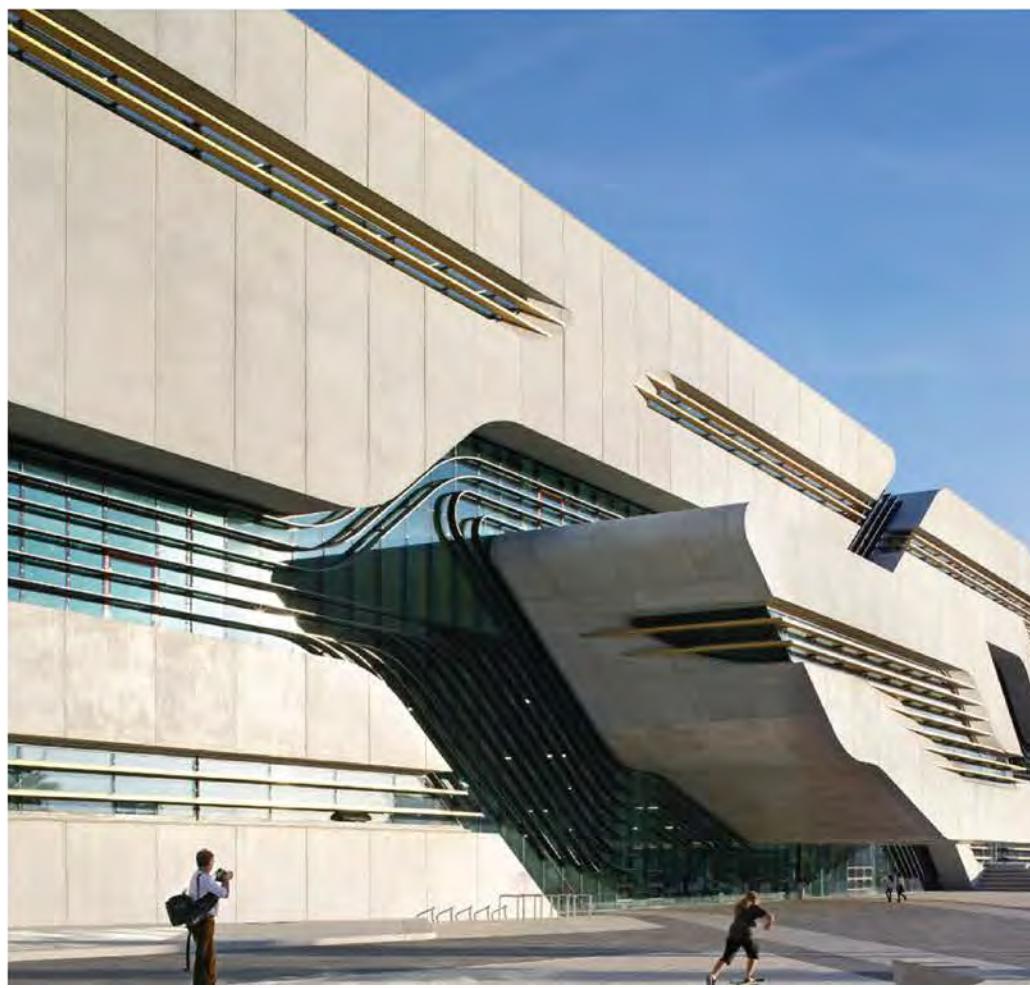
DESTINATION
SIGN

LA VISTA ICON

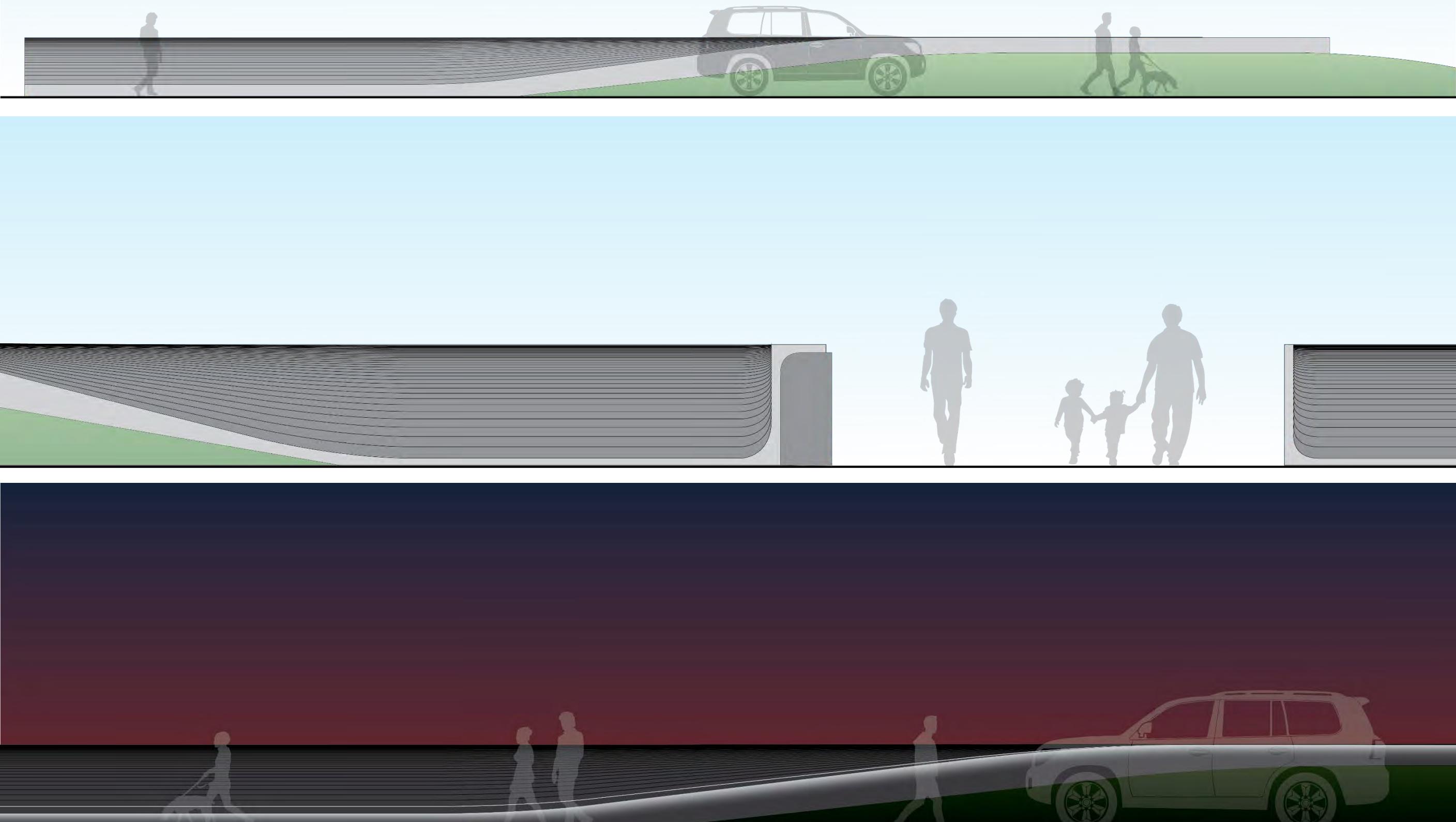




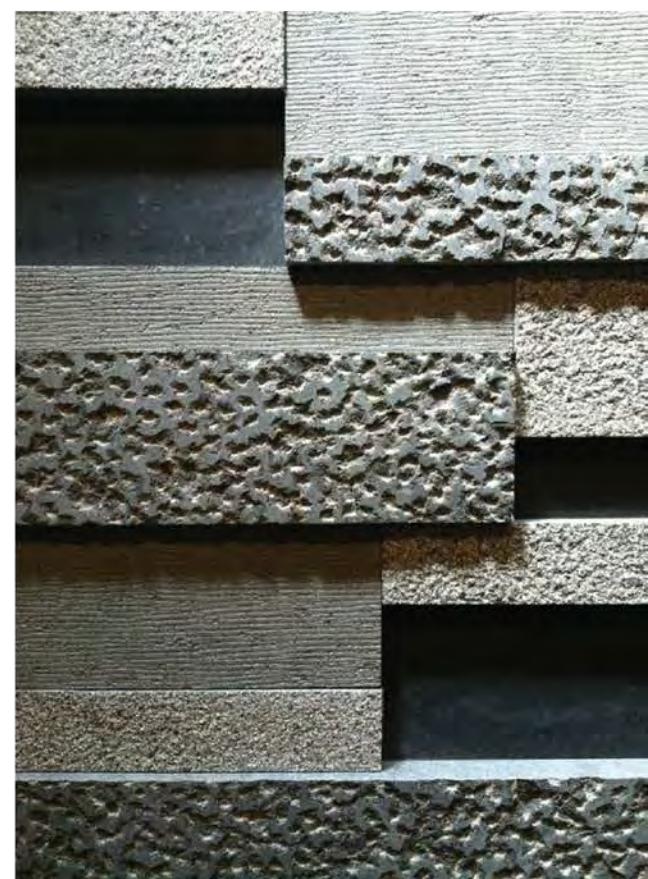
GATEWAY WALLS



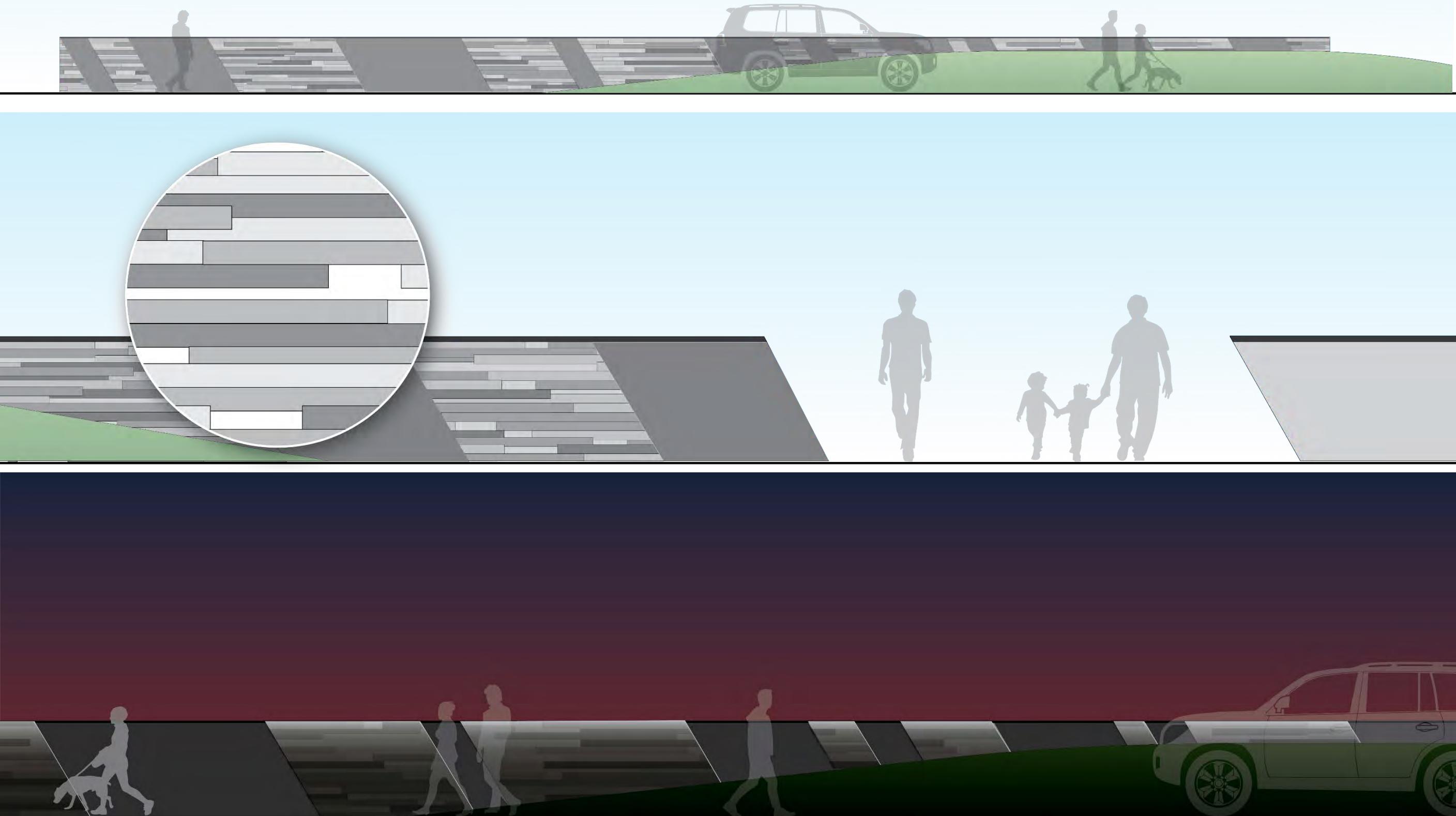
GTWY WALLS- GRADE RESPONSIVE WRAP



GTWY WALLS- GRADE RESPONSIVE WRAP



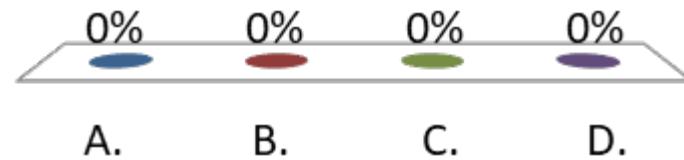
GTWY WALLS- GEO TEXTURE



GTWY WALLS- GEO TEXTURE

Which gateway option do you prefer?

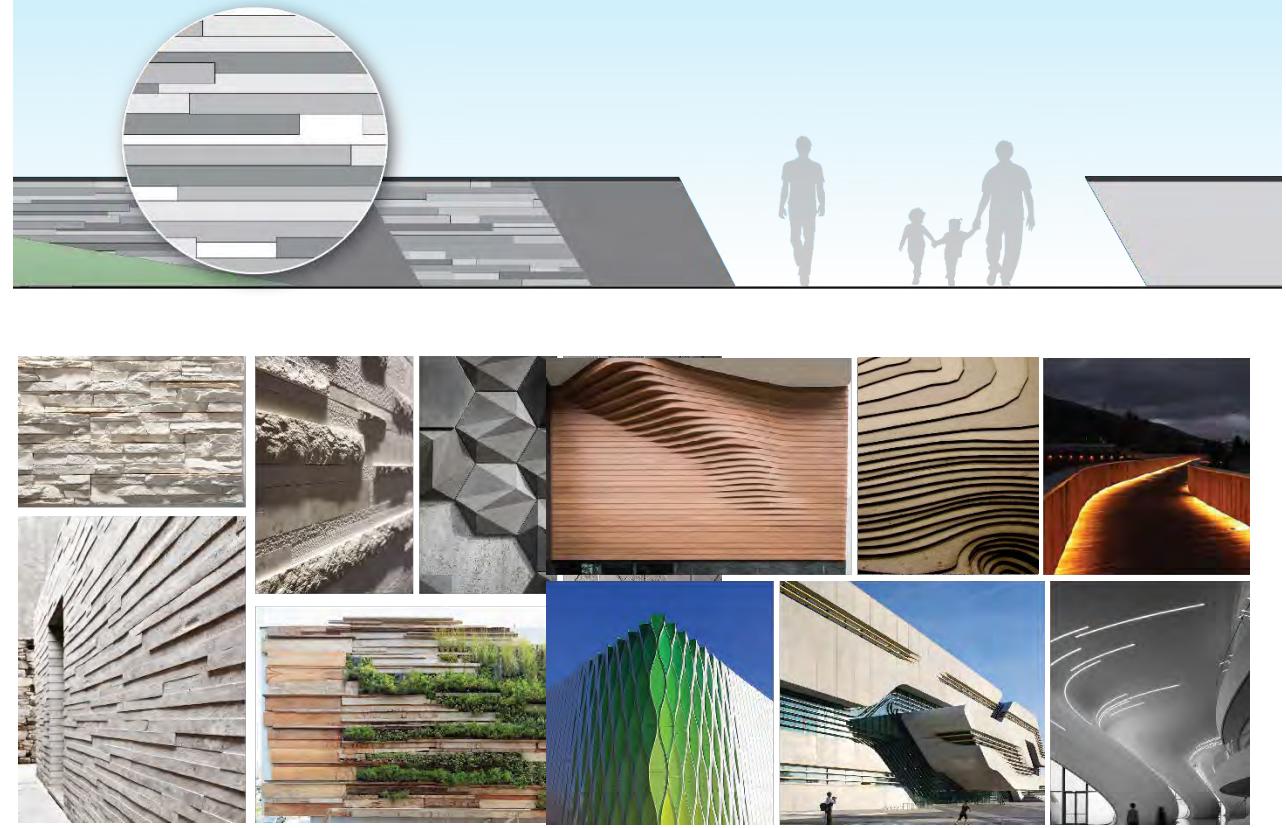
- A. La Vista Icon
- B. Gateway walls
- C. Both equally
- D. I don't know

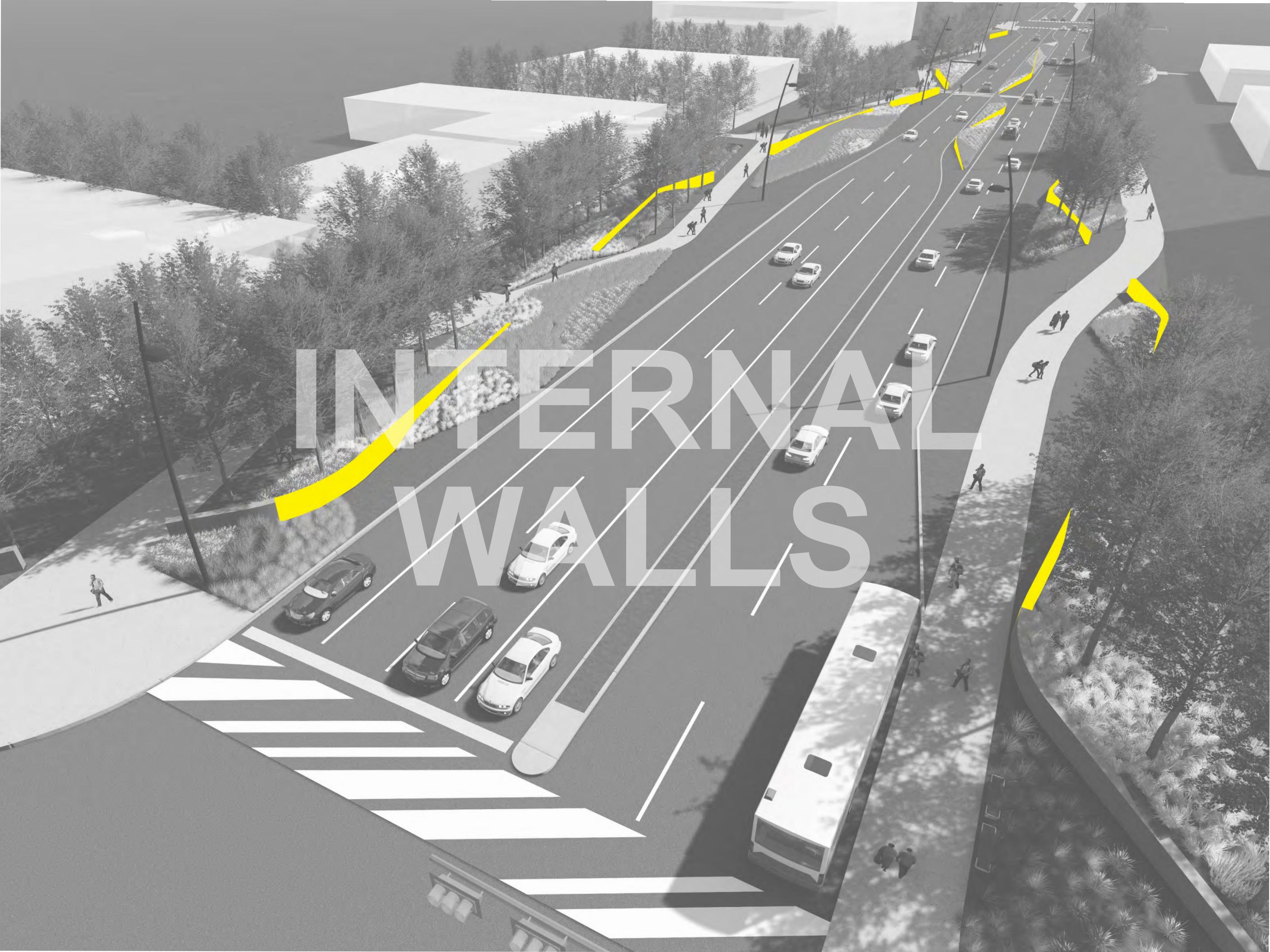


A LA VISTA ICON



B GATEWAY WALLS



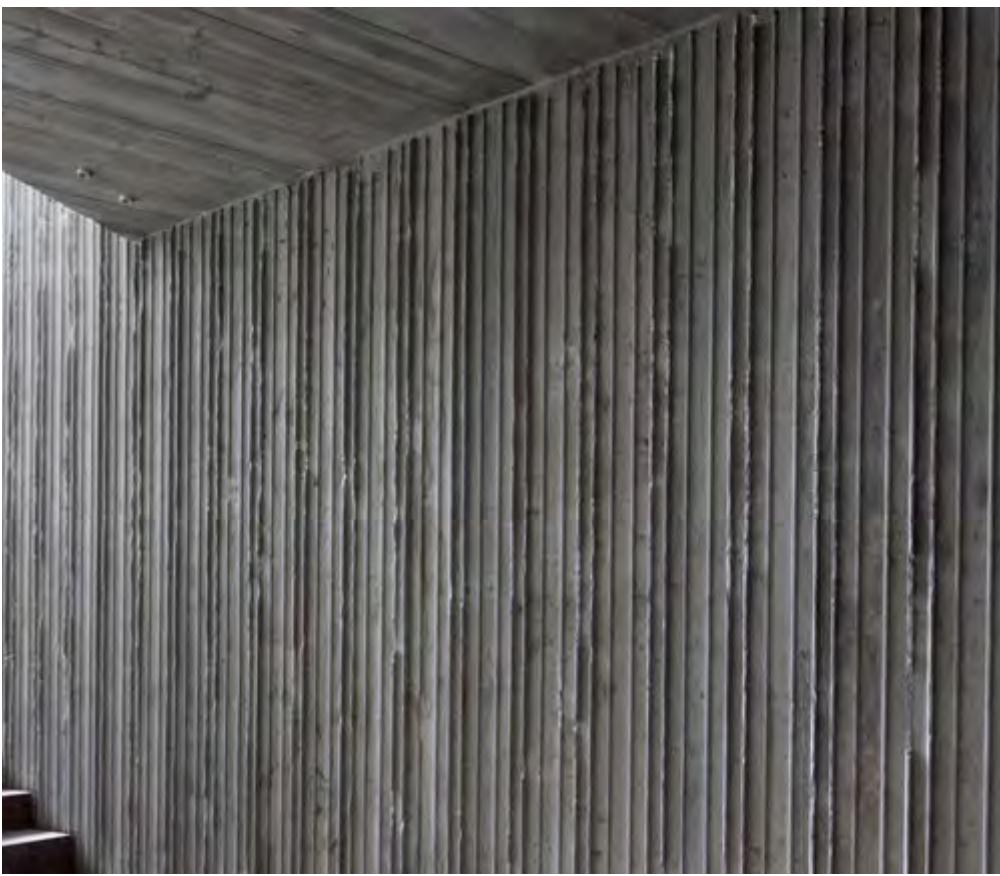
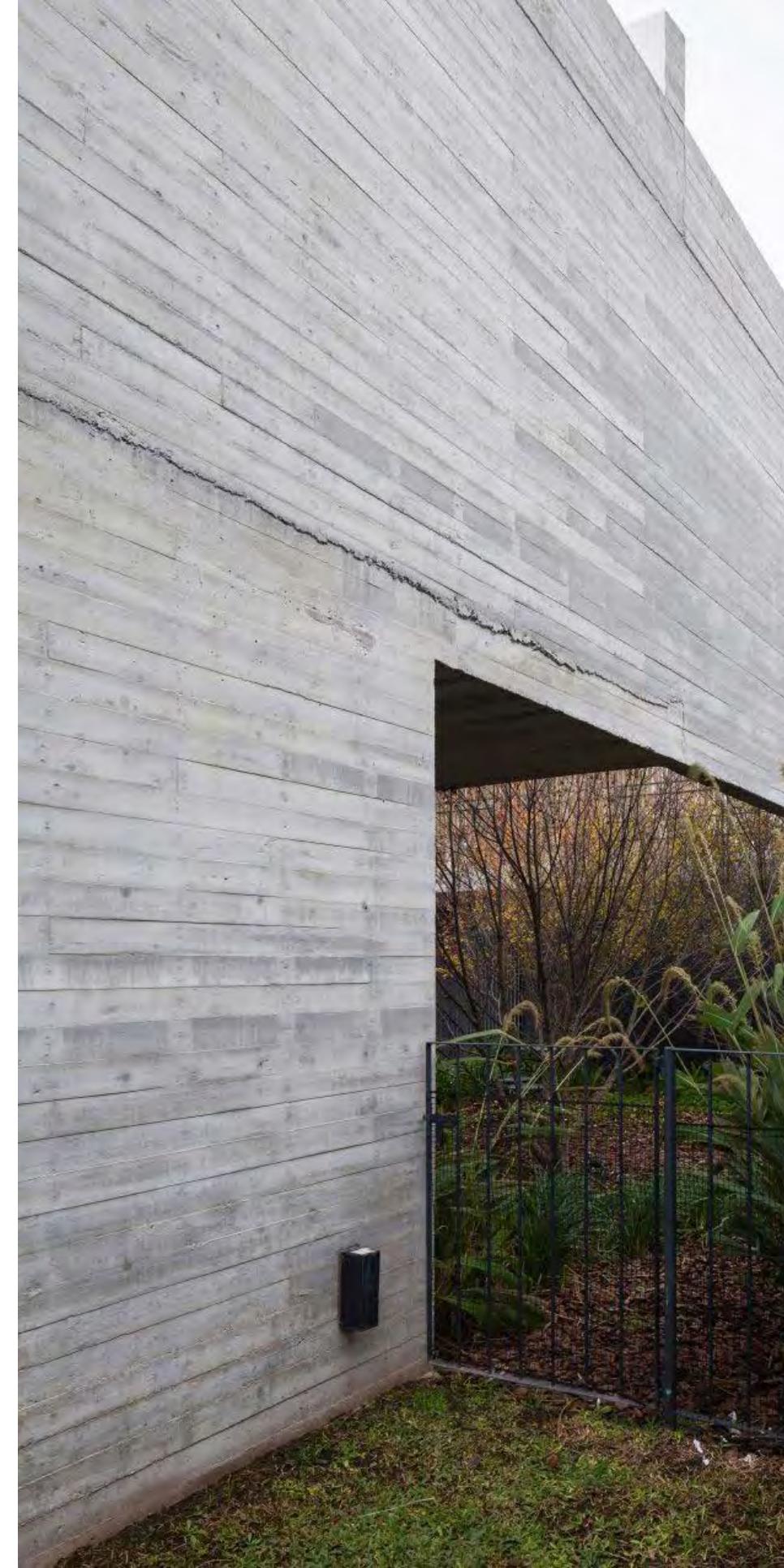


INTERNAL
WALLS

The image is an aerial photograph of a multi-lane highway. A prominent feature is a series of white, curved, vertical walls that line the highway, separating the lanes. These walls are particularly visible on the left side. The highway is filled with several cars and a large white bus. On the right side, there is a sidewalk where a few people are walking. The surrounding area is a mix of green trees and some industrial-looking white structures. The word 'INTERNAL WALLS' is overlaid in large, bold, white letters across the center of the image.



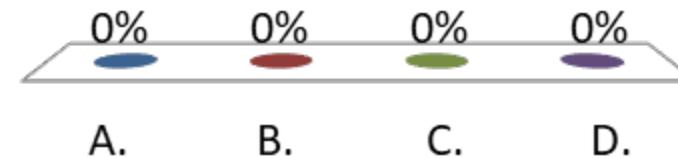
INTERNAL WALLS – NATURAL



INTERNAL WALLS – URBAN

Which interior wall option do you prefer?

- A. Natural
- B. Urban
- C. Both equally
- D. I don't know



A NATURAL

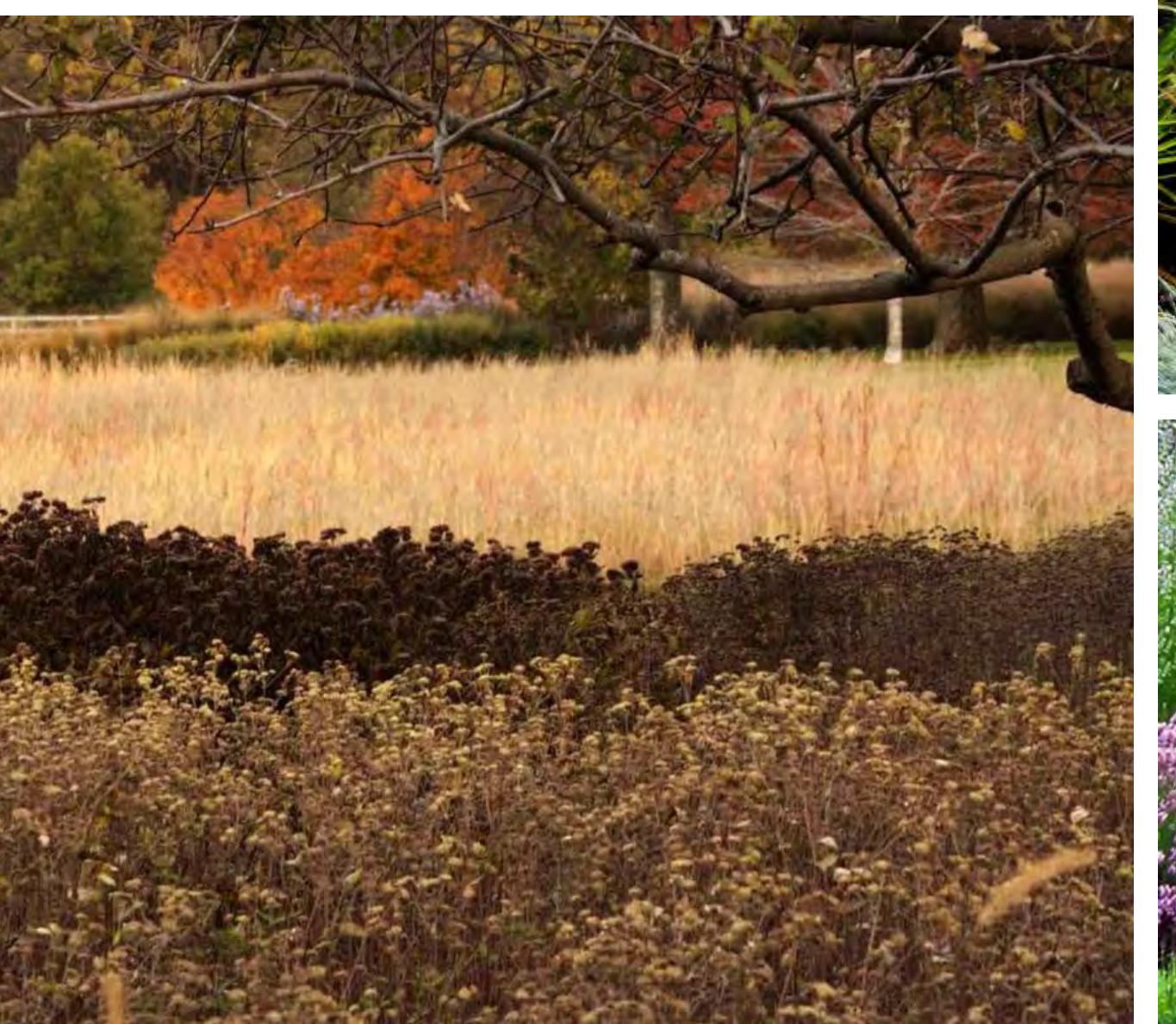


B URBAN



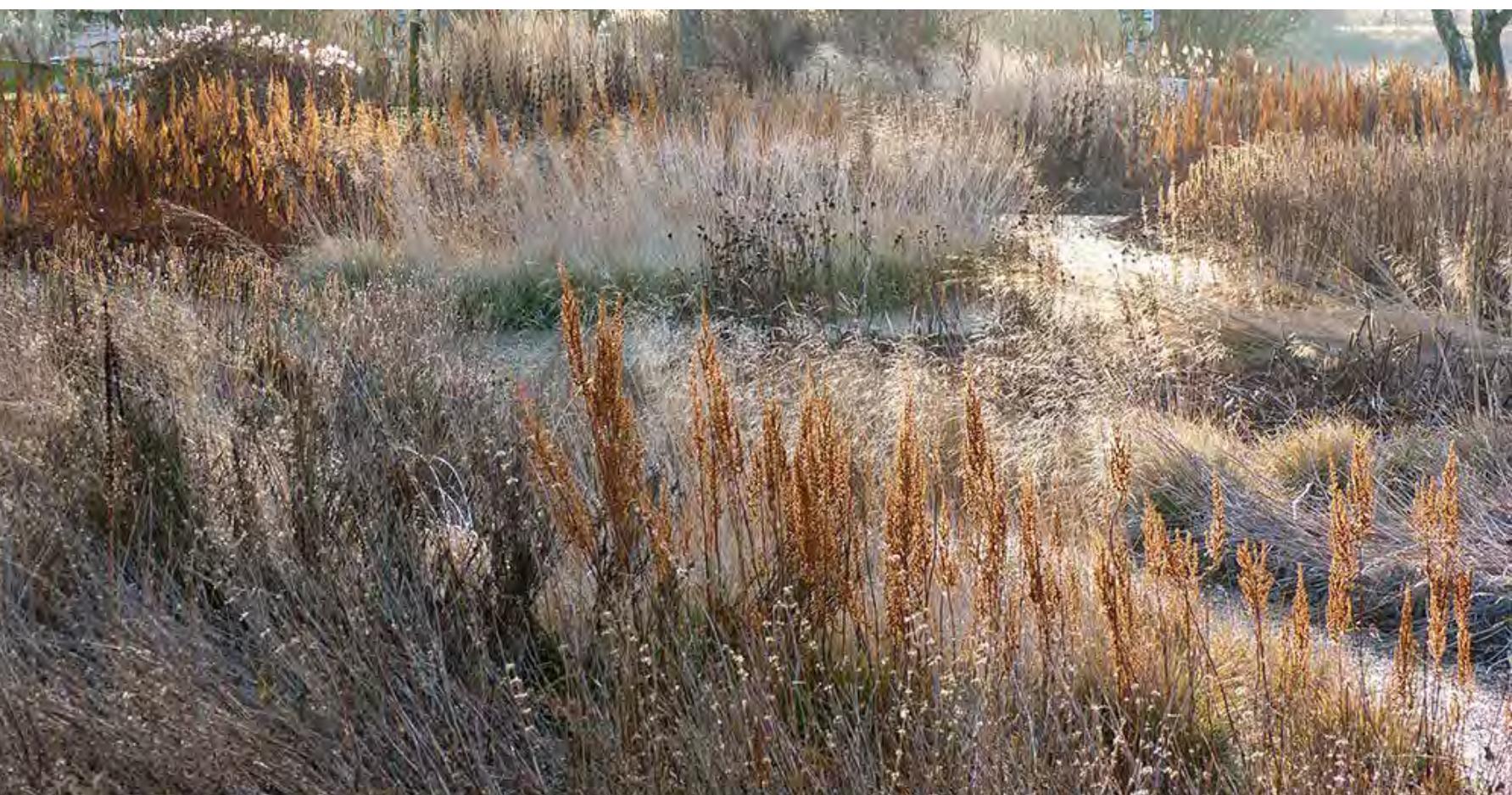


PLANTING



PLANTING – MASS BLOCKS

DESIGNWORKSHOP

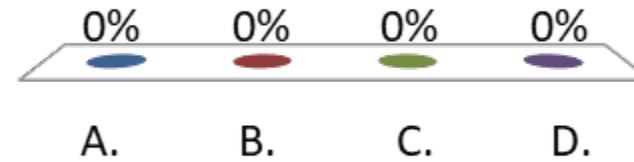


PLANTING – VARIED DRIFTS

DESIGNWORKSHOP

Which planting option do you prefer?

- A. Mass blocks
- B. Varied drifts
- C. Both equally
- D. I don't know



A MASS BLOCKS



B VARIED DRIFTS



SPECIAL PAVING





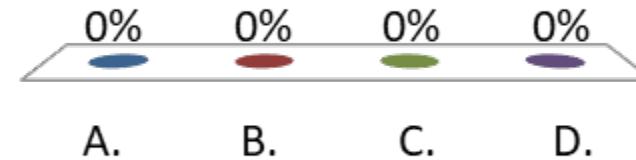
SPECIAL PAVING – BOLD



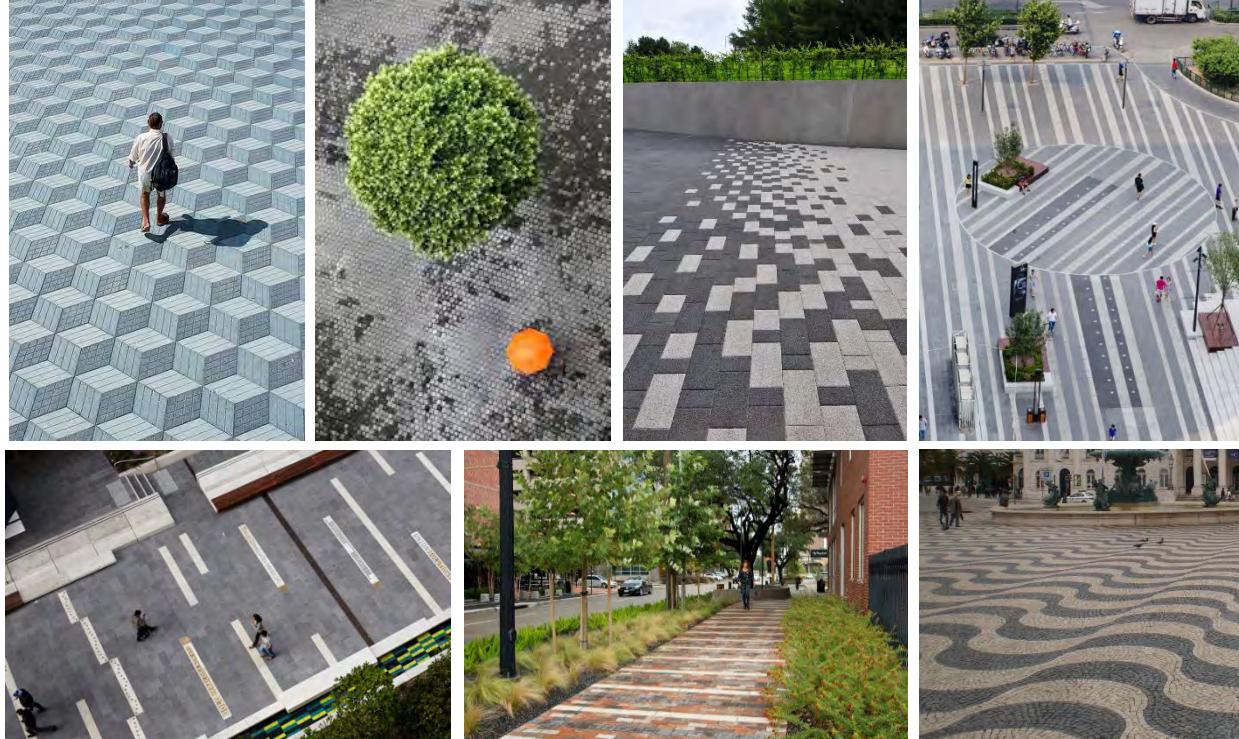
SPECIAL PAVING – SUBTLE

Which special paving option do you prefer?

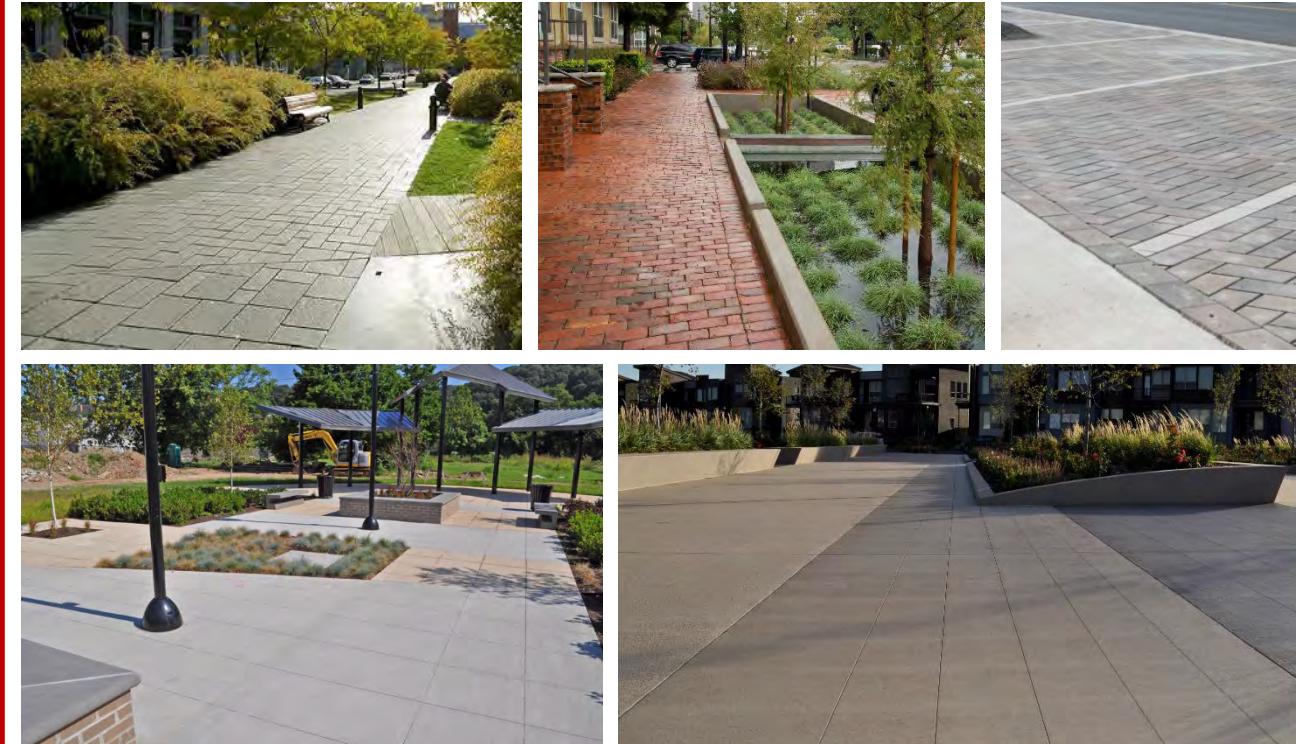
- A. Bold
- B. Subtle
- C. Both equally
- D. I don't know

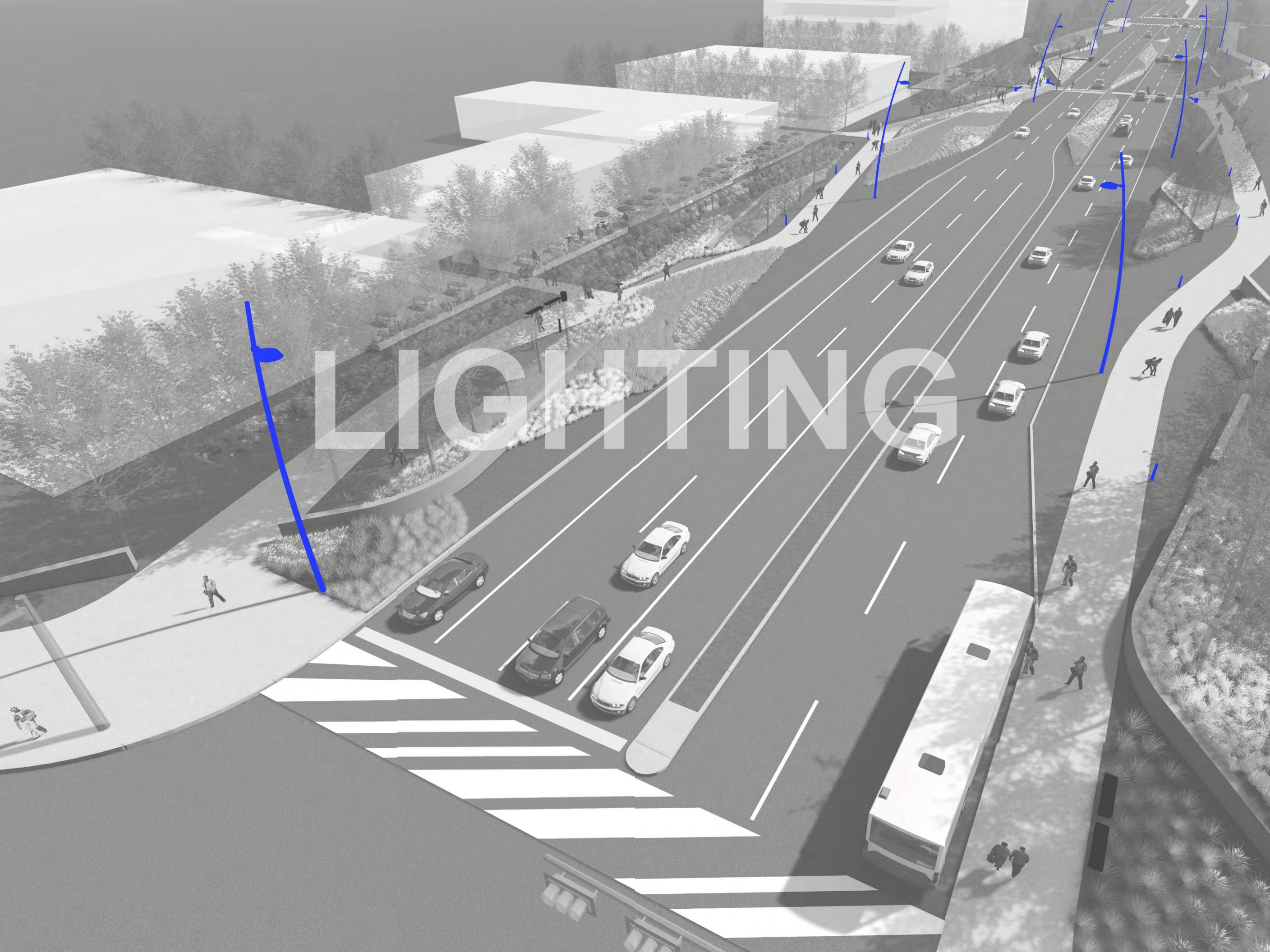


A BOLD

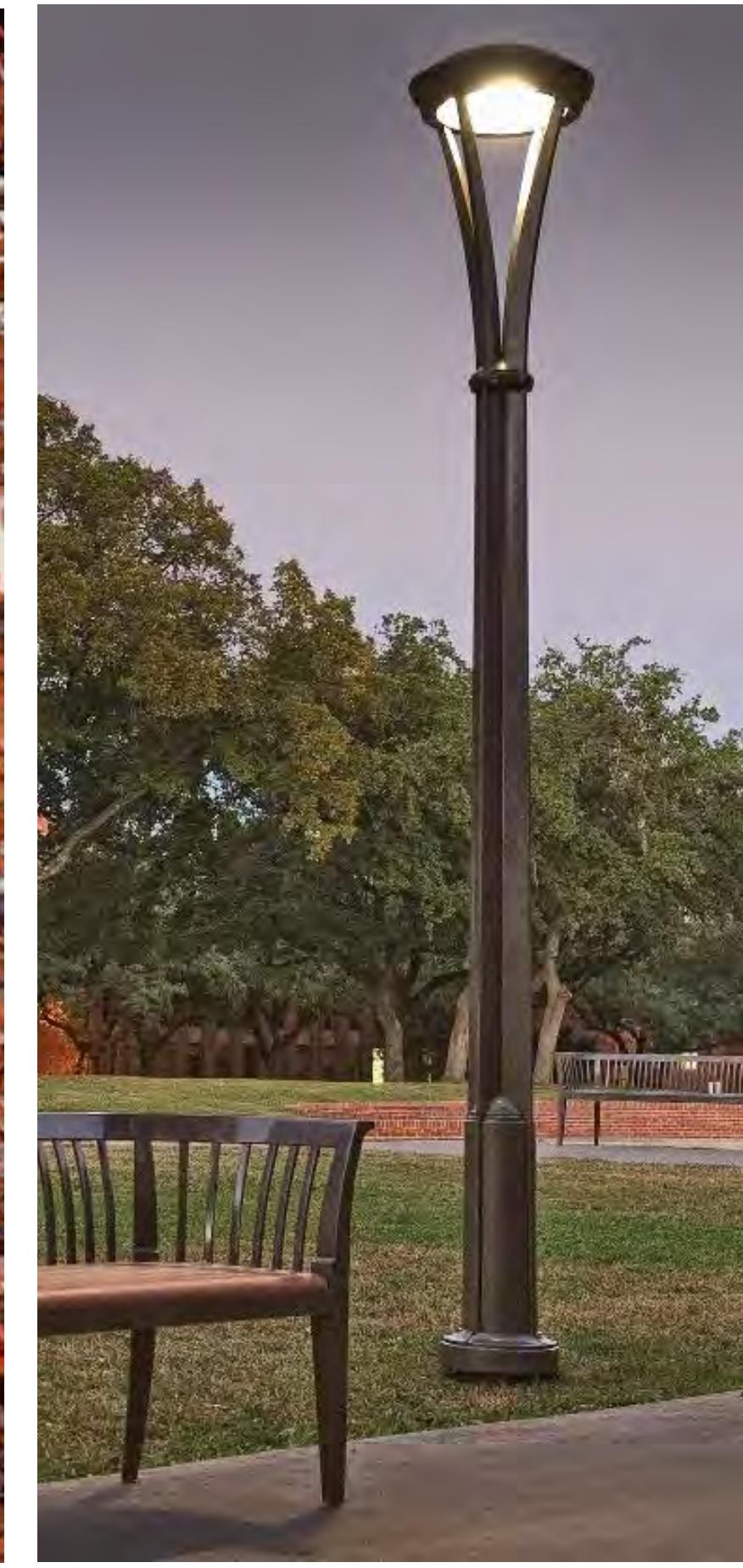
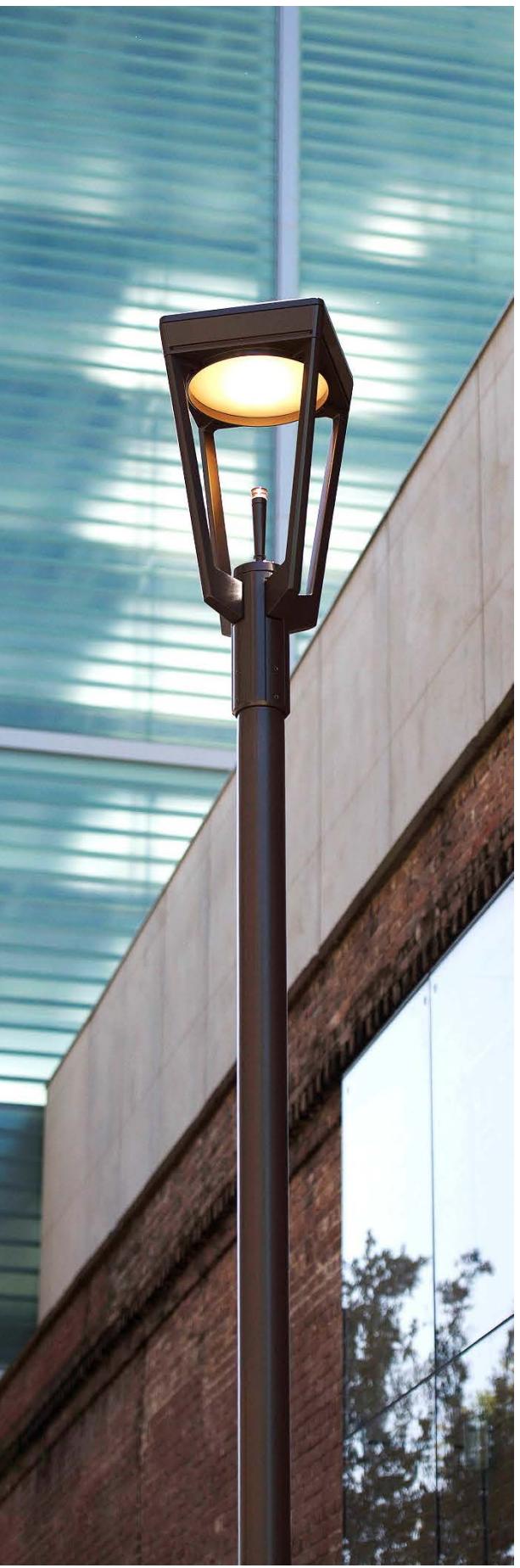


B SUBTLE



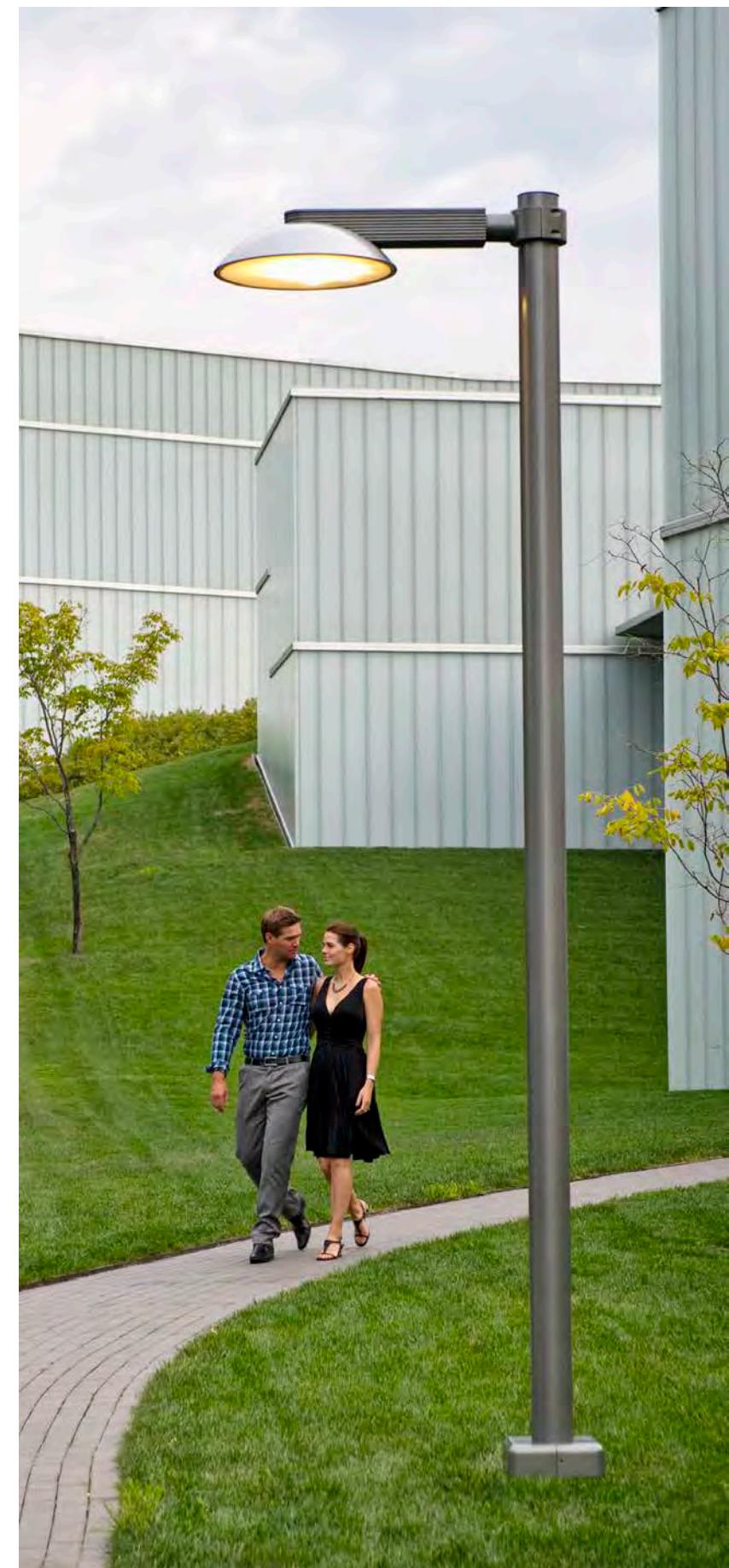


LIGHTING



SITE LIGHTING STYLE A

DESIGNWORKSHOP



SITE LIGHTING STYLE B

DESIGNWORKSHOP

Which lighting option do you prefer?

- A. (A)
- B. (B)
- C. Both equally
- D. I don't know



A



B





FURNITURE



FURNITURE A

DESIGNWORKSHOP



FURNITURE B

DESIGNWORKSHOP

Which furniture option do you prefer?

- A. (A)
- B. (B)
- C. Both equally
- D. I don't know



A



B





THE RIDGE

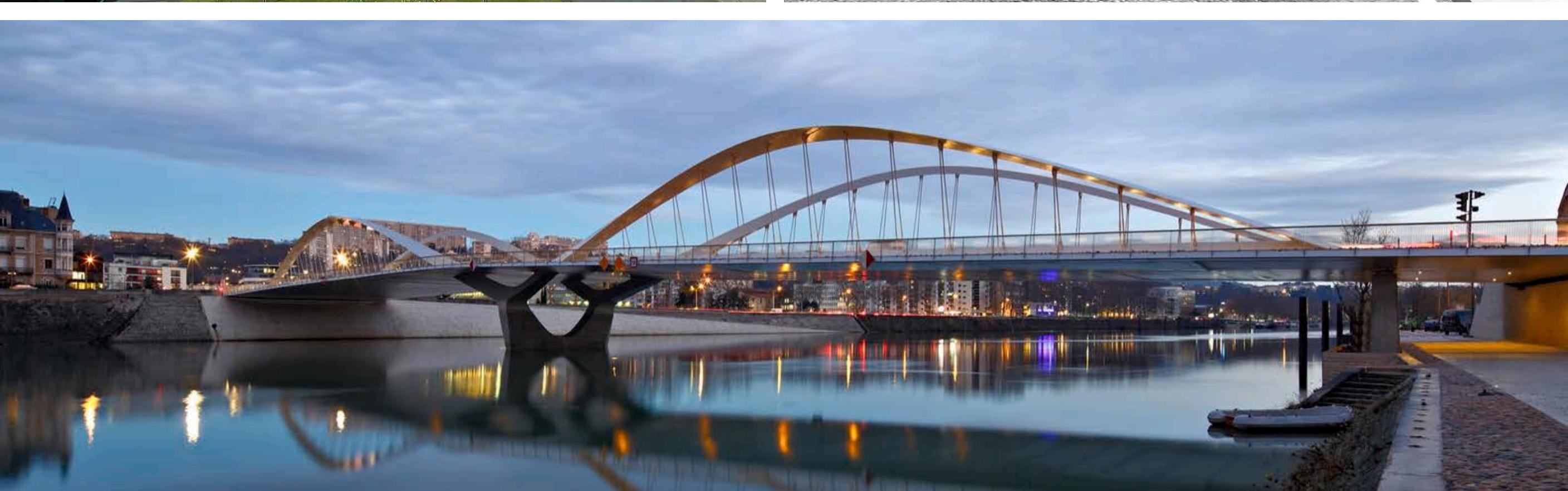




BRIDGE CONCEPT (A): PARALLEL ARCHES



BRIDGE CONCEPT (A): PARALLEL ARCHES



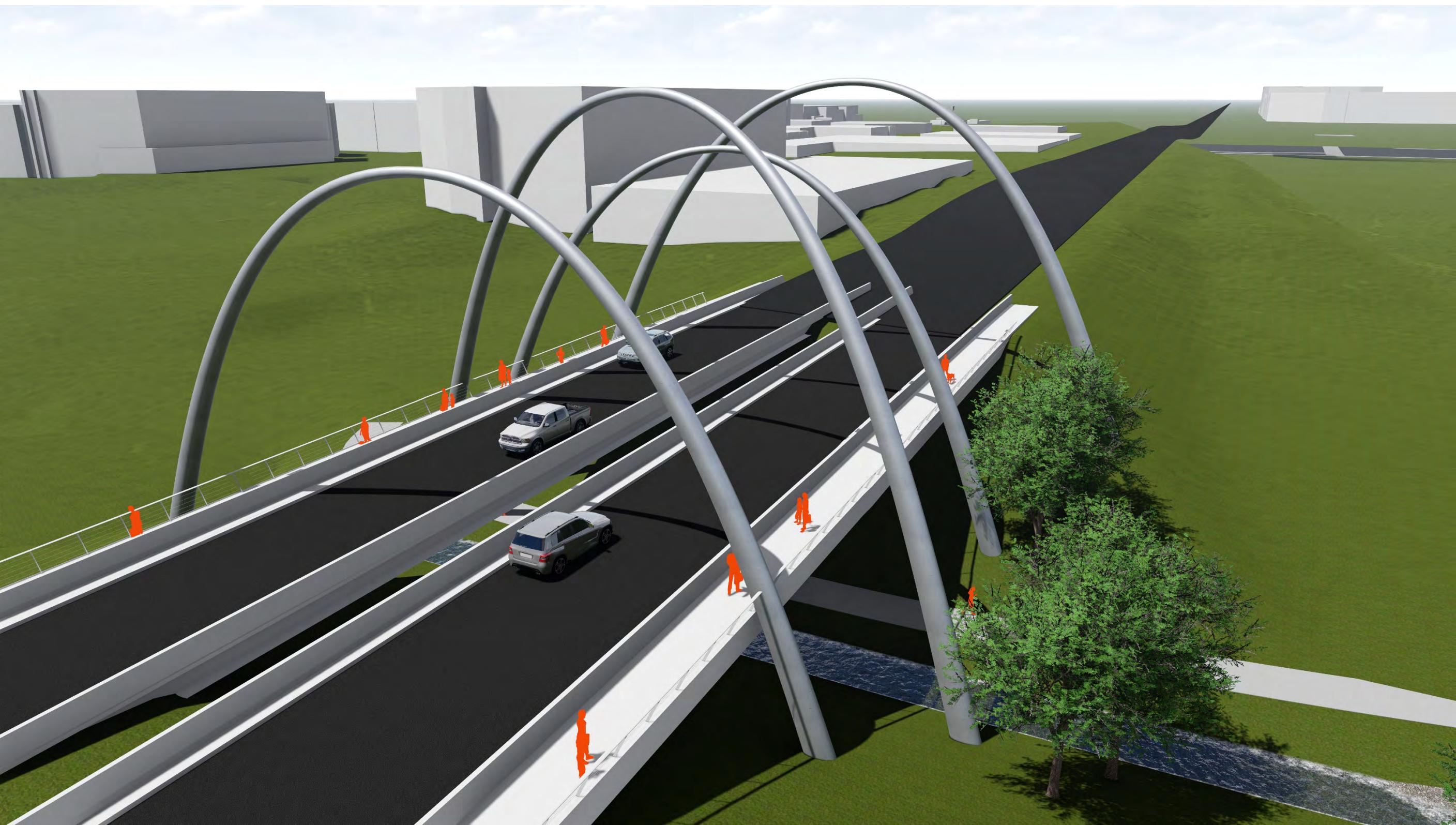
BRIDGE CONCEPT (A): PARALLEL ARCHES



BRIDGE CONCEPT (B): PERPENDICULAR ARCHES



BRIDGE CONCEPT (B): PERPENDICULAR ARCHES



BRIDGE CONCEPT (B): PERPENDICULAR ARCHES



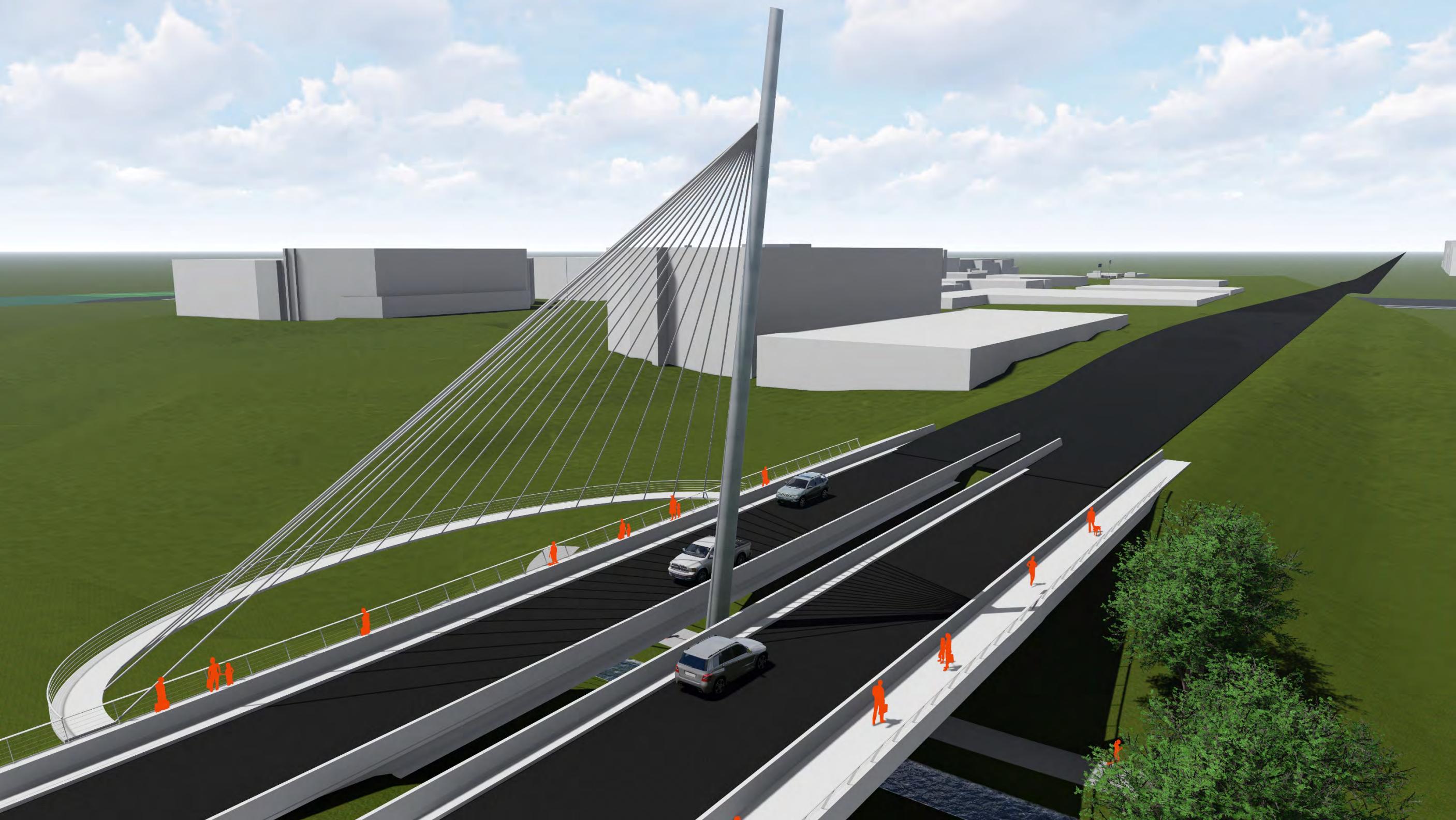
BRIDGE CONCEPT (A): PARALLEL ARCHES



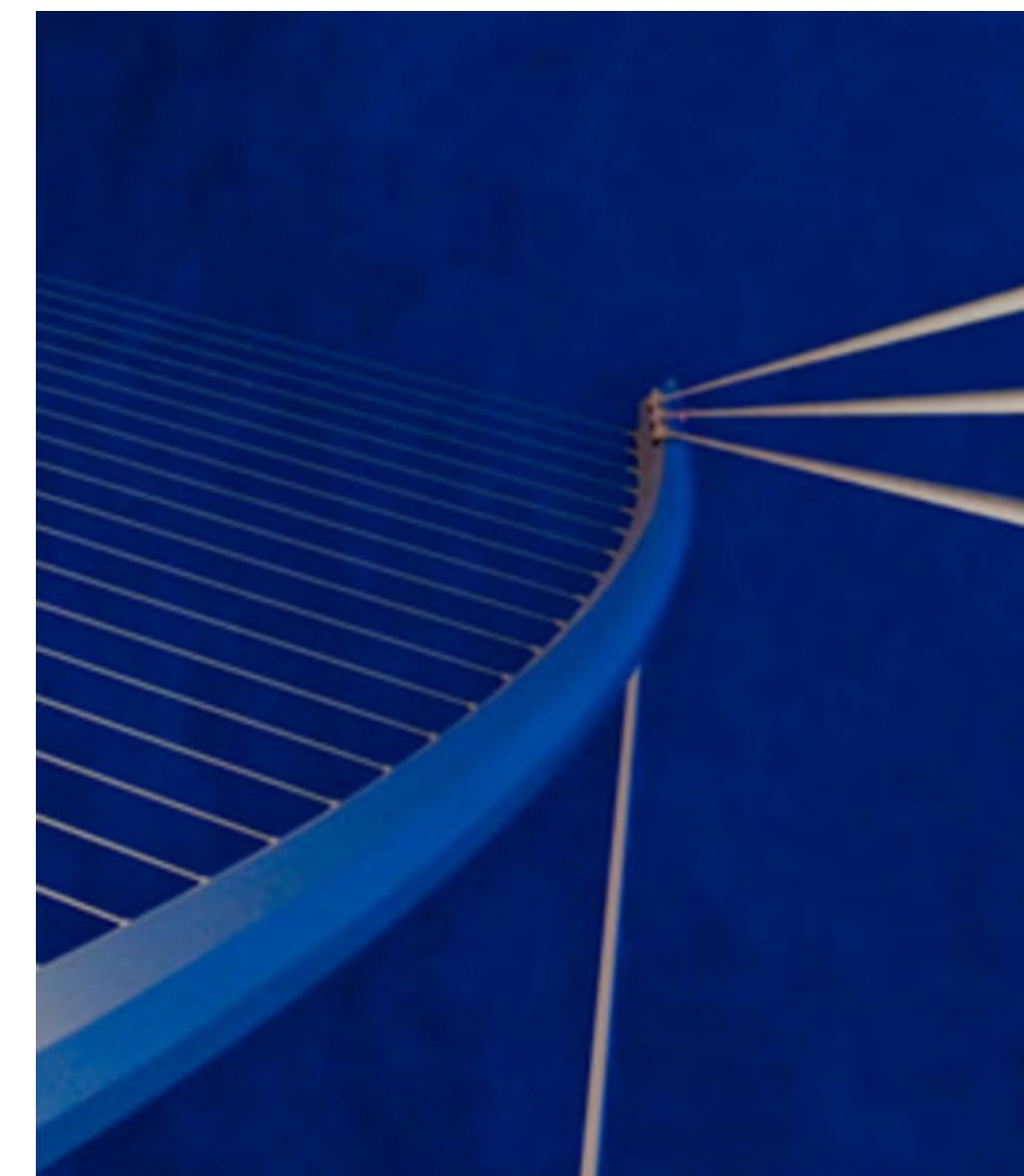
BRIDGE CONCEPT (C): SPIRE



BRIDGE CONCEPT (C): SPIRE



BRIDGE CONCEPT (C): SPIRE

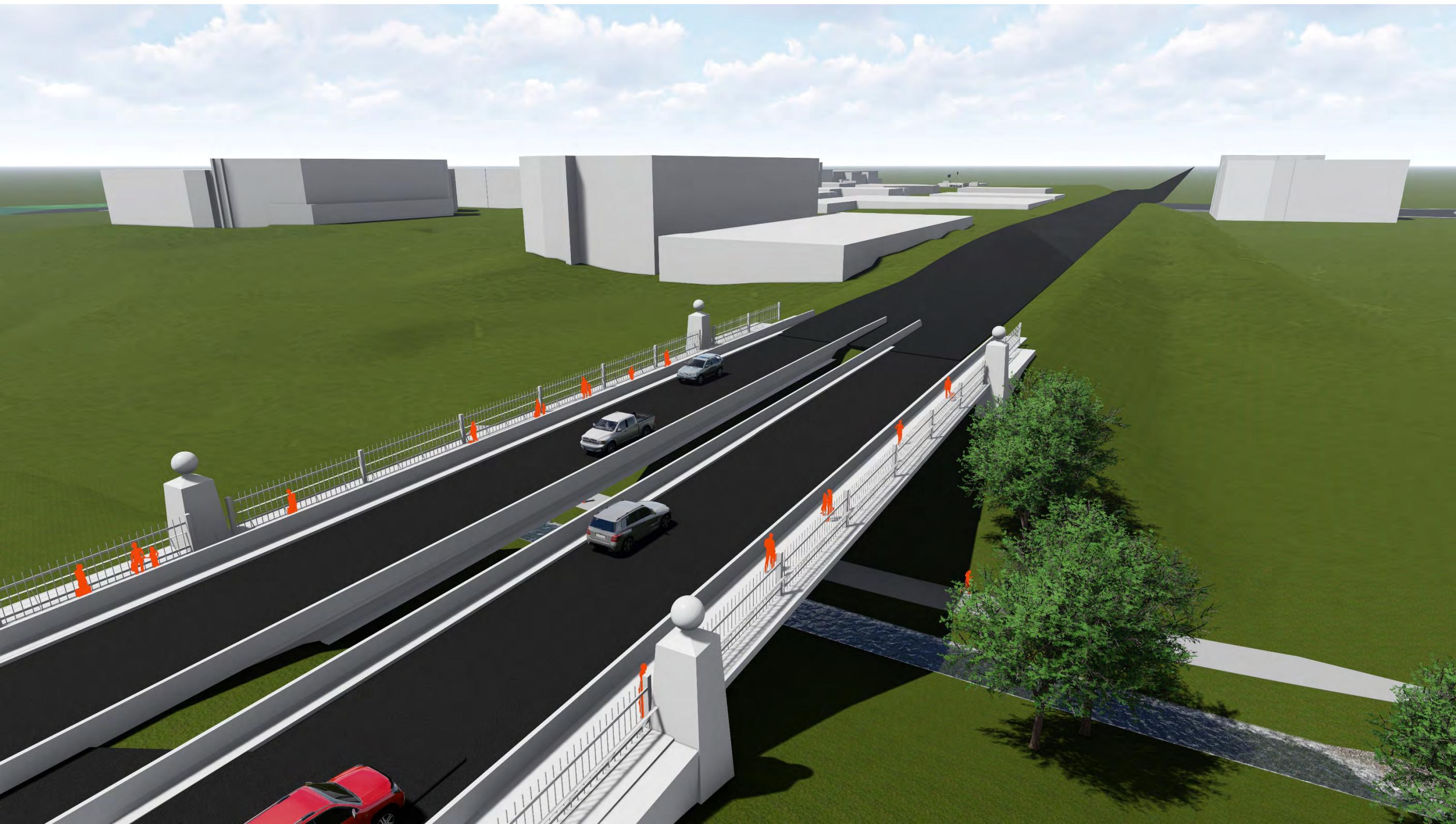




BRIDGE CONCEPT (D): TRADITIONAL COLUMNS



BRIDGE CONCEPT (D): TRADITIONAL COLUMNS



BRIDGE CONCEPT (D): TRADITIONAL COLUMNS

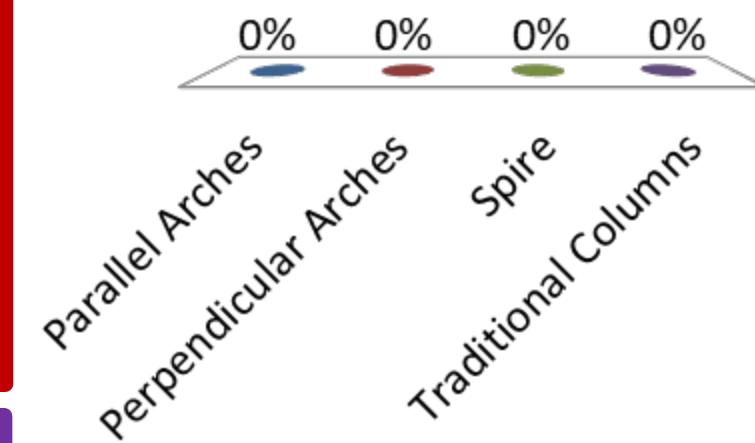


Rank the bridge options in order from most preferred to least preferred.

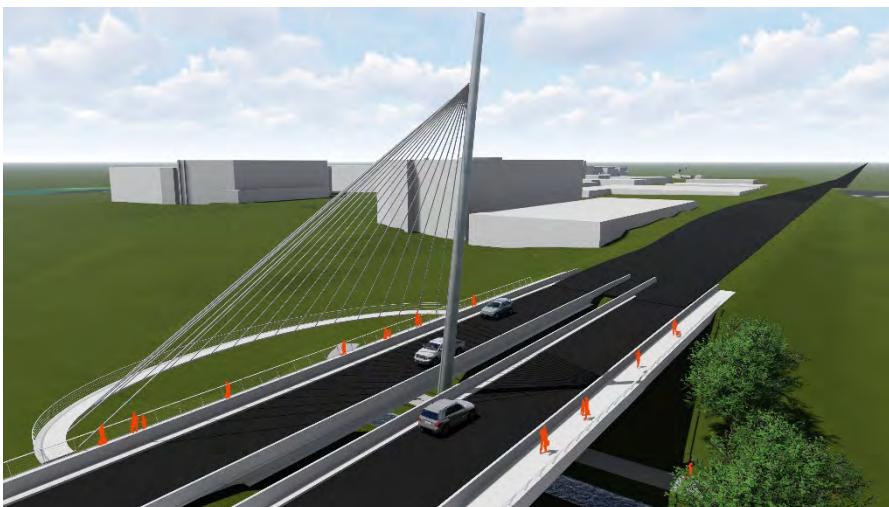
A PARALLEL ARCHES



B PERPENDICULAR ARCHES



C SPIRE



D TRADITIONAL COLUMNS



